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Thursday

JUNE 28, 2012 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



A DULL SHEEN

Charlie's back on TV in the lackluster 'Anger Management' 17

FRANTIC FIGHT

As Colo. wildfire rages, thousands flee to shelters for safety 3



A GUY'S GIRL

Aisha Tyler

loves to tell jokes and blow stuff up E9

Nun of the Above

More rock star than recluse, D.C.'s Sister Simone Campbell bucks stereotypes — and the Vatican — with her cross-country 'Nuns on the Bus' tour for social justice 11



CHARLIE NEIBERG/ALP



94 | 76



FOR EXTENDED FORECAST, SEE PAGE 29



eye openers

STRONG-SMELLING THINGS

Garlic Distracts Border Police While Bootleg Yankee Candle Shipment Sails Through

Austrian police did not need sniffing dogs to thwart this suspected heist — of 9½ tons of garlic. Police stopped three overloaded and sagging vans about to cross into Hungary from Austria on Wednesday and found them packed to the roof with the pungent cargo. Police say the garlic is worth about \$37,500. (AP)

“If they’re trying to make a point, they should call me and let me know what it is.”

— DEAN SHANKLE, TOWN ADMINISTRATOR OF HOOKSETT, N.H., REGARDING A LITTERER WHO HAS BEEN LEAVING UNUSED LOTTERY FORMS ALONG A LOCAL ROAD FOR THREE MONTHS.

LOGIC

‘I Have Cruise Control. Why NOT Wax and Drive?’

An East Stroudsburg, Pa., man says he wasn’t committing a lewd act, he was just doing a little grooming. Guy Labar is accused of exposing himself to a truck driver in October. His attorney explained the incident as “manscaping” gone wrong. “The witness didn’t see any manscaping going on,” said the prosecution. Labar’s indecent exposure case will be dropped if he successfully completes a program for nonviolent offenders (AP)

The Big Picture



NEXT THEY’LL UNINVENT THE WHEEL: Japan Agricultural Cooperation Kagawa employees arrange cubic watermelons to be shipped in Zentsuji, Japan, on Wednesday. The square fruits, which measure 7½ by 7½ by 7½ inches and were grown in square containers, will be sold for 10,000 yen (US\$125) each. (AP)

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Thousands Flee Colo. Wildfire

Crews fight to save Air Force as massive blaze ravages state

Colorado Springs, Colo.

Fire crews fought to save the U.S. Air Force Academy and residents begged for information on the fate of their homes Wednesday after a night of terror sent thousands of people fleeing a raging Colorado Springs wildfire.

More than 30,000 people frantically packed up belongings Tuesday night after the Waldo Canyon Fire barreled into neighborhoods in the foothills west and north of Colorado's second-largest city. With flames looming overhead, they clogged roads shrouded in smoke and flying embers, their fear punctuated by explosions of bright orange flame that signaled yet another house had been claimed.

"The sky was red, the wind was blowing really fast and there were embers falling from the sky," said Simone Covey, a mother of three who fled her apartment and was staying at a shelter.



The Waldo Canyon wildfire burns on Tuesday night. More than 30,000 people left the area as dozens of homes were destroyed.

The White House said President Obama will tour the fire-stricken area on Friday to assess the damage of some of the worst fires to hit the American West in decades.

The full scope of the 24-square-mile fire, which doubled in size overnight, remained unknown. So intense were the flames and so

thick the smoke that rescue workers weren't able to tell residents which structures were destroyed and which ones were still standing. A spokesman for Mayor Steve Bach reported that at least dozens of homes had been consumed, though he had no more precise figure.

Authorities were too busy

Wednesday struggling to save homes in near-zero visibility to count how many had been destroyed in what is the latest test for a drought-parched and tinder-dry state. Crews also were battling a deadly and destructive wildfire in northern Colorado and another that flared Tuesday night near Boulder. (AP)

In Brief

WASHINGTON

Diet Pill Wins Approval

The Food and Drug Administration has approved Arena Pharmaceutical's anti-obesity pill Belviq, the first new prescription drug for long-term weight loss to enter the U.S. market in over a decade. Despite only achieving modest weight loss in clinical studies, the drug appeared safe enough to win the FDA's endorsement, amid calls from doctors for new weight-loss treatments. (AP)

MIAMI

Pot, Not Bath Salts, Found in Face-Chewer

Only marijuana was found in the system of Rudy Eugene, the Florida man shot while chewing another man's face, according to a medical examiner's report released Tuesday. The Miami-Dade County Medical Examiner ruled out the most common components found in the street drugs known as bath salts. (AP)

HOUSTON

Stand-Your-Ground Man Gets 40 Years in Prison

A man who claimed Texas' version of a stand-your-ground law allowed him to fatally shoot a neighbor after an argument about a noisy party was sentenced Wednesday to 40 years for murder. Raul Rodriguez, 46, had faced up to life in prison for the 2010 killing of Kelly Danaher. (AP)

Google Thinks Small: Google will sell a small tablet computer bearing its brand in a challenge to Amazon's Kindle Fire. The Nexus 7 is designed specifically for Google Play, the online store that sells movies, music, books, apps and other content — the things Amazon.com Inc. also sells for its tablet computer. The Nexus 7 will ship in mid-July starting at \$199 — the same price as the Kindle Fire. By contrast, iPads start at \$499. (AP)

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Nation

Standoff Over Roads, Student Loans Ends

Congressional leaders
strike accords ahead
of weekend deadline

Washington

Facing weekend deadlines for action, congressional leaders have tentatively agreed to deals overhauling the nation's transportation programs without a Republican provision forcing approval of the proposed Keystone XL oil pipeline, and avoiding a doubling of interest rates for new student loans, congressional officials said Wednesday.

The agreements underscored the pressures both parties face to avoid angering voters and embarrassing headlines in the run-up to this November's presidential and congressional elections. Letting road-building programs grind to a halt during an economic downturn would be a blow to the image of lawmakers, while Democrats and Republicans alike seemed eager to

Supporting Students

The student loan pact reached Wednesday would keep today's 3.4 percent interest rates on subsidized Stafford loans from doubling for new loans approved beginning on Sunday, an automatic increase that Congress enacted five years ago to save money. If they did double, it would affect 7.4 million students expected to get the loans over the 12 months beginning July 1, adding \$1,000 to the interest costs of the typical borrower over each loan's life. (AP)

avoid enraging millions of students and their parents by boosting the costs of college loans.

Congressional leaders were hoping to combine the highway and student loan measures into a single bill to reduce potential procedural obstacles, and hope to vote final approval this week. Lawmakers would then leave Washington for a July 4 recess.

ALAN FRAM, JOAN LOWY (AP)

Downgraded Debby Still Packs a Punch



GORDON MCCLAIN, LEFT, SURVEYS his water-filled living room in Live Oak, Fla., Wednesday. Although Tropical Storm Debby was downgraded to a tropical depression Tuesday just after hitting northern Florida, torrential rains flooded dozens of houses in Live Oak. Water reached the roofs of some homes.

DAVE MARTIN/AP

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In Brief



Martin McGuinness and Queen Elizabeth II shake hands in a goodwill visit.

BELFAST, NORTHERN IRELAND

Queen Extends Her Hand To Ex-IRA Commander

Queen Elizabeth II and a former Irish Republican Army commander offered each other the hand of peace Wednesday in a long-awaited encounter symbolizing Northern Ireland's progress in achieving reconciliation after decades of violence. Martin McGuinness was a senior member of the IRA when it blew up the yacht of the queen's cousin, Lord Mountbatten, killing him in 1979. (AP)

BAGHDAD

Al-Maliki Floats Prospect Of Early Elections in Iraq

Prime Minister Nouri al-Maliki threatened Wednesday to call early elections that could tighten his grip on power if Iraq's political factions fail to break an impasse that has all but paralyzed the government. The crisis in Iraq has had Shiites, Sunnis and Kurds alike calling for al-Maliki's resignation. (AP)

CAIRO

Officials: Mubarak Sees Further Decline in Health

Medical officials said Wednesday that ousted president Hosni Mubarak's health condition has taken a turn for the worse. Officials in Cairo said Mubarak, 84, slipped in and out of consciousness, and said his downturn followed the announcement Sunday that Muslim Brotherhood candidate Mohammed Morsi won Egypt's election for president. (AP)

EU Leaders in Constant Flux

Governments shuffle as nations struggle for stability in crisis

Brussels

Often these days, the first order of business at European Union summits isn't the continent's dreadful financial crisis.

It's getting to know the people around the table.

The group of leaders that will meet this week in Brussels is a much different crew from the one that met in October 2009, when the crisis in Europe first erupted with news that Greece was in deep trouble.

Gone is the colorful and sometimes embarrassing Italian premier Silvio Berlusconi, replaced by the technocratic Mario Monti. Europe has said "au revoir" to hyperkinetic French President Nicolas Sarkozy and "bonjour" to the more sedate Francois Hollande.

At this summit, leaders had been preparing to shake hands with new Greek Prime Minister Antonis Samaras — until emergency eye surgery forced him to

New Faces Aplenty in Europe ...

Since October 2009, 14 nations have seen new leaders. Here are some of the countries that have changed faces:



The U.K. turned from Gordon Brown to David Cameron in May 2010.



Greece saw Lucas Papademos take the reins in November 2011.



Spain elected Mariano Rajoy to steer its debt-strapped nation in November 2011.



Ireland elects Michael Higgins as its president in October 2011.



Italy turned to Mario Monti to replace Silvio Berlusconi in November 2011.



France elected Francois Hollande in May ousting Nicolas Sarkozy and his Conservatives.

... But One Familiar Voice Remains.

Angela Merkel of Germany has been the only major leader in Europe to remain constant throughout the debt crisis. Her staying power, at the top of Europe's biggest economy, has bolstered Germany's dominant role in European decision-making. (AP)



send regrets.

The revolving door of European leaders raises the question of how Europe can implement bold and swift decisions when it's not even clear who'll be in charge a few months from now.

Carefully cultivated alliances can get swept away in the swirl of parliamentary politics, and the rapidly changing cast of characters has caused many to ask: Has it slowed the response to the finan-

cial crisis?

Perhaps. Summit diplomacy is to a large extent about building personal relationships. The bottom line is, it takes time for the leaders to earn each other's trust. Germany's Angela Merkel and Sarkozy, for example, had difficulties working together early on.

But with the passage of time, and the pressure of the crisis, they developed such a close partnership that they were dubbed "Merkozy."

Observers say it can take time to rebuild national alliances.

But David Shorr of the Iowa-based Stanley Foundation noted that personal chemistry may count for little when nations start pulling apart on the issues.

"You don't need to know President Hollande well to recognize the French elections themselves as a pretty clear weather vane for the shifting political winds," he said.

DON MELVIN (AP)

7 Dead in Wake of Assault on TV Station in Syria

Beirut

Gunmen attacked a pro-government TV station Wednesday near the Syrian capital, killing seven employees in the latest barrage of violence as world powers prepared for a high-level meeting that the U.S. hopes will be a turning point in the crisis.

President Bashar Assad has so far appeared largely impervious to world pressure, and he has warned the international community from meddling in the crisis, which has seen a sharp escalation in violence



Attackers on Wednesday reduced a TV station to rubble in Drousha, Syria.

in recent months.

An Associated Press photographer said the attack on the Al-Ikhbariya TV station in the town of Drousha left bloodstains on the ground. Al-Ikhbariya is privately owned but strongly supports the regime.

"What happened today is a massacre," Information Minister Omran al-Zoebe said. He blamed terrorists — the same term the government uses for rebels.

The rebels deny they target the media. Activists blamed the attack on Syrian military defectors. (AP)

POLITICS

Duke It Out

Prime Minister David Cameron set out plans Wednesday to replace Britain's 700-year-old House of Lords, Parliament's unelected upper chamber, with a 462-seat, mostly elected body — taking on a task that has frustrated political leaders for decades. Cameron insists legislators should be elected, not appointed or born into their role. If passed by

Parliament, Britain would gradually introduce elected members until 2025. (AP)



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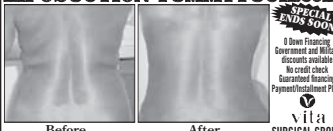
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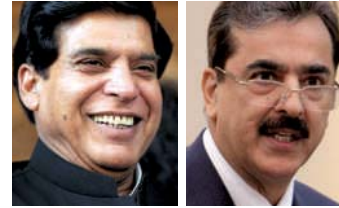
World

Pakistani Court, New PM Face Off

Islamabad

Pakistan's Supreme Court on Wednesday demanded that the nation's new prime minister follow an order to reopen a long-dormant corruption case against President Asif Ali Zardari, setting up the likelihood of a continuing constitutional crisis.

The court last week disqualified from office Yousuf Raza Gilani, Pakistan's longest-serving prime minister, whom it convicted of contempt in April because Gilani refused to follow the same order.



Ashraf

Gilani

The ruling party replaced Gilani with a former federal energy chief, Raja Pervez Ashraf, who has already indicated that he will not comply with the order and faces his own set of corruption charges in a separate case before the court. (AP)

Hearsay

"I am not sure I actually said it. But it's a good statement, so why not take credit for it."

— **HENRY KISSINGER**, 89, FORMER U.S. SECRETARY OF STATE, ON WEDNESDAY DENYING AT A FORUM IN WARSAW, POLAND, THAT HE ASKED A QUESTION ATTRIBUTED TO HIM FOR DECADES: "WHO DO I CALL IF I WANT TO CALL EUROPE?" HE SUGGESTED THAT AN IRISH FOREIGN MINISTER UTTERED THE FAMOUS QUIP.

2 **The number of sacred relics** stolen Monday from a friary on Guam. Gold-plated cases containing what is believed to be a piece of the cross Jesus was crucified on and a 500-year-old bone fragment of St. Lawrence of Brindisi were taken. Officials pleaded for their return. (AP)



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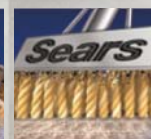


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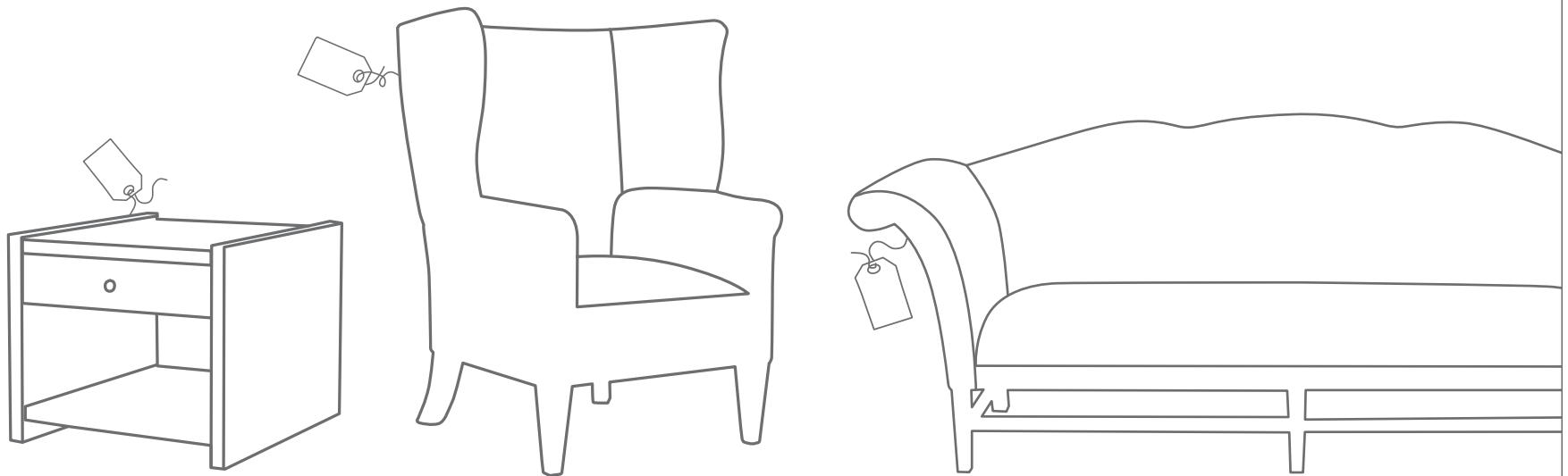


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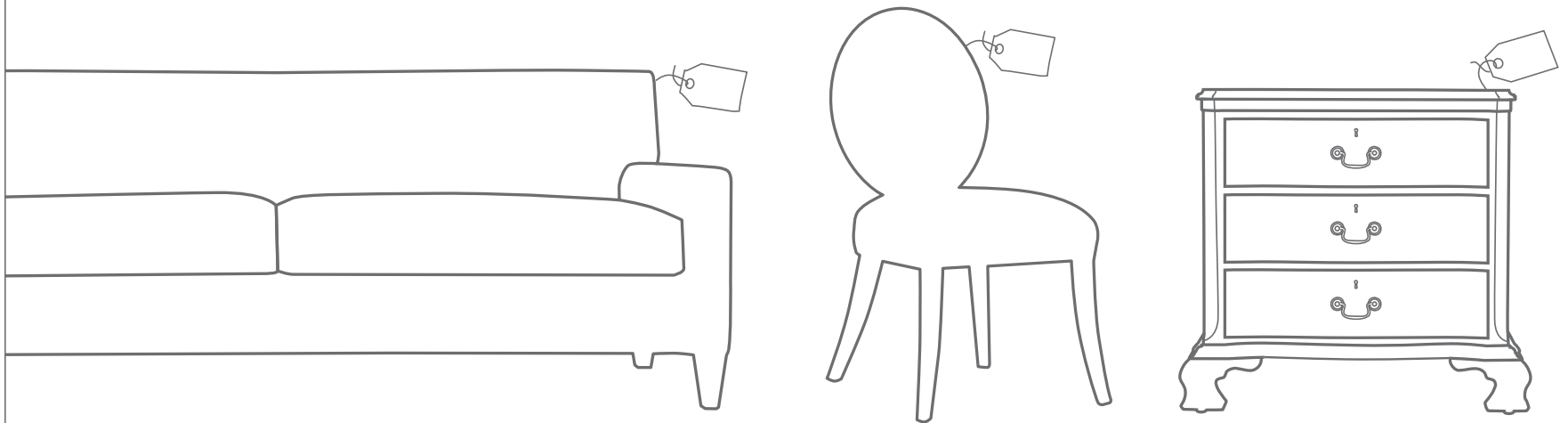


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Cover Story

On the Move

Sister Simone Campbell's two-week bus tour, which began June 18, is an effort to rally opposition to a House budget that would sharply cut spending on social services. The trip is also a response to a Vatican report in April raising alarm about "radical feminism" among top American nuns and singling out NETWORK, the lobby Campbell heads. No bishop has taken her up on her offer to meet since the tour began. (TWP)



A Leading Figure



Sister Simone Campbell was a legal aid lawyer for the poor in California for decades. In 2004, she became executive director of NETWORK, a D.C.-based social justice lobby. Campbell's voice was among those considered crucial to the White House health-care overhaul, and she also bucked the bishops on their efforts to overturn a part of the law that requires employers—including faith-based ones—to provide access to contraception coverage for employees. (AP)

devoted to the idea that religious freedom is under assault in America. The bishops' key target is the Obama administration's health care plan, which mandates contraception coverage and for which Campbell prominently lobbied.

The attention being focused on a bus tooling across the Midwest with five nuns aboard says everything about America's charged political climate. It wraps up gender, partisanship, religion and health care, all things that make a sexy story inside the Beltway these days.

It also shows the yearning among left-leaning Catholics for a prominent institutional voice. Even as polls show Catholic voters are evenly split, it can still feel like a lonely time to be on the Catholic left.

Campbell's critics say the bus tour is the epitome of disrespect.

An Iowa radio host suggested to Rep. Tom Latham in an interview that the bus be pulled over and the nuns "pistol-whipped" for opposing Rep. Paul Ryan's budget proposal, which would steeply cut into social services.

The nuns' liberal defenders weren't laughing.

"This is yet another disgusting attack" on religious women "for the crime of standing up for the poor and marginalized," said James Salt of Catholics United. MICHELLE BOORSTEIN (THE WASHINGTON POST)

Sister Action

Liberal Catholic Simone Campbell leads a bus tour for social justice

Washington

The bus Sister Simone Campbell is using for her cross-country publicity tour is the type typically used by rock bands. To some, this seems appropriate. The D.C. nun was greeted in Jackson, Mich., with "Saint Simone" signs, and in Janesville, Wis., people inside an office building atrium lined the balconies, chanting and snapping photos.

Earlier this month, the dry-humored lobbyist was on "The Colbert Report." And "The Daily Show with Jon Stewart," which



Women cheer in Ames, Iowa, at Sister Simone Campbell's bus tour stop June 18.

will feature Campbell in July, made her a satiny, "Grease"-like jacket emblazoned with "Bad Habitz" on the back.

With the number of U.S. nuns plummeting in recent decades, some people have never seen one in person. But even fewer have seen

a nun do something that appears as defiant as Campbell's "Nuns on the Bus" tour, which rolls into the D.C. area this weekend.

The tour comes on the heels of a recent Vatican report, which said many nun leaders are focusing too much on social justice issues and

"Sister, you and your fellow nuns have clearly gone rogue!"

— STEPHEN COLBERT, DEADPANNING IN AN INTERVIEW WITH SISTER SIMONE CAMPBELL THAT AIRED JUNE 11

too little on same-sex marriage and abortion. Further, the bishops said some of the ideas liberal nuns such as Campbell are discussing publicly—among them female priests—border on heresy.

In response, Campbell met with her allies on the Hill and prayed. Then the lightbulb came on: a road tour!

The tour's unspoken but nonetheless loud message: The nuns' moral compass is working just fine, thank you. "Their big mistake was naming us," Campbell says. "With all this attention, we *had* to use it for our mission."

Campbell's tour also overlaps almost exactly with the two weeks the nation's Catholic bishops have



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Changes Set for Va. Bus Routes

Fairfax Connector will begin Dulles service from Tysons Corner

Transportation

More than a dozen Fairfax Connector routes will change on Saturday, and a new bus route will also begin service to Dulles International Airport. Bus Route 981, the new route, will run from Tysons West*Park Transit Station to Dulles.

There will also be changes made to multiple routes. These include minor schedule adjustments for routes 101, 151, 159, 171, 395, 924, 926, 929 and 950; schedule changes



More than a dozen Fairfax Connector routes will change on Saturday, officials say.

es for RIBS 3 and 5 buses; and the elimination of RIBS 4's trips on Sunday at 10:05 a.m. and 5:05

p.m. Buses on Route 402 will also be adjusted to serve the transit center at Inova Fairfax Hospital.

FAIRFAX COUNTY DEPARTMENT OF TRANSPORTATION

Route 335 will experience multiple tweaks, including schedule, route and fare changes.

Arlington Transit riders also need to prepare for minor changes going into effect on Monday. ART Route 45 will pick up its first passengers at 6 a.m. at the bus stop at Columbia Pike and S. Greenbrier Street and run until 7:57 p.m.

Some alterations will be made to ART Route 61 so that bus 61A can run every 25 minutes.

The route won't change and buses will serve all stops. The Rosslyn-Courthouse shuttle will have layovers at Courthouse instead of at Rosslyn. MARK BERMAN (THE WASHINGTON POST)

Teen Injured In Stabbing On Metrobus Near GWU

Washington

Police are looking for a man involved in the stabbing of a teenager on a Metro bus on the George Washington University campus Wednesday afternoon.

Metro spokesman Dan Stessel said that around 12:20 p.m., an adult male and a teenager got into an altercation on an eastbound Route 80 Metrobus at 21st and F streets NW, which ended with the man stabbing the teen in the midsection. The man then fled the bus, Stessel said. (THE WASHINGTON POST)



NEW METRO FARES JULY 1, 2012

On July 1, 2012, the cost of Metro fares, passes and parking will increase. In addition, the surcharge for using a paper farecard instead of SmarTrip® will increase to \$1 per trip on Metrorail. For more information, visit wmata.com or call 202-637-7000 (TTY 202-638-3780). For SmarTrip® Customer Service, call 1-888-762-7874.

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Metrobus Pass

7-Day Regional Pass:	\$16.00
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Senior/Disabled bus fares/passes are half price.

Parking

New fees range from \$3.50 to \$5 depending on the jurisdiction. Monthly reserved parking fees range from \$45.00 to \$65.00.



In Brief



Dinosaur skeletons at the Smithsonian National Museum of Natural History.

WASHINGTON

Natural History Museum Receives \$10M Gift

Washington businessman Roger Sant and his wife, Vicki, are giving \$10 million to endow the director's position at the Smithsonian's National Museum of Natural History and to support its research and programs. Sant is a member of the Smithsonian Board of Regents. The gift announced Wednesday is being made through the Sants' foundation, the Summit Fund of Washington. (AP)

ROCKVILLE, MD.

Montgomery County To Restrict School Fliers

The Montgomery County Board of Education has voted to bar nonprofit groups from distributing fliers to middle and high school students after protests over leaflets sent home with students. The 6-1 vote Monday will ban the distribution of leaflets from any outside group except government agencies or PTAs. The distribution of fliers drew protests in February after many students and educators considered some leaflets sent home to be anti-gay. (AP)

WASHINGTON

D.C. Man Stabbed Near Howard Theatre in Shaw

Police have arrested a man suspected of stabbing another man near the Howard Theatre in Northwest. The stabbing was reported Tuesday evening near the theater. WRC-TV reports the victim was stabbed multiple times and is in serious condition. The theater issued a statement saying the stabbing apparently happened at a construction site that is not affiliated with the theater. (AP)

Woman Claims Abuse in Exorcism

Lawsuit filed against Catholic Diocese, minister's employer

Arlington

A woman who claims a priest repeatedly molested her during a more than two-year exorcism has filed a lawsuit against the Catholic Diocese of Arlington, its bishop and an anti-abortion ministry that employed the exorcist.

The lawsuit, filed earlier this month in Arlington County Circuit Court, seeks more than \$5.3 million in damages.

According to the complaint, the

Warren County woman went to the Rev. Thomas Euteneuer, then president of Front Royal-based Human Life International Inc., for spiritual help in February 2008. The lawsuit says Euteneuer knew that the woman, identified in court papers by the pseudonym Jane Doe, believed she needed exorcism. He told her that her case was "severe" and had her sign an agreement promising full cooperation, the complaint says.

The plaintiff alleges that Euteneuer's sessions with her frequently involved inappropriate touching and directing her to undress. The complaint says Euteneuer explained passionate kisses as "blowing the

The plaintiff alleges that ... sessions with her frequently involved inappropriate touching and directing her to undress.

Holy Spirit" into her.

The woman eventually realized the conduct was inappropriate and complained to the diocese, the complaint says. Euteneuer, who performed exorcisms independently of his job at HLI, resigned as president of the organization and was recalled to the Diocese of Palm Beach.

The Arlington Diocese, which said it had not been served with

the complaint, said Euteneuer had never been a priest of the diocese, but it had been informed of the accusations.

"When the Diocese of Arlington learned of these allegations in 2010, they were reported promptly to the Diocese of Palm Beach, which then took action to recall him to Florida," Michael J. Donohue, a spokesman for the Arlington Diocese, said. LARRY O'DELL (AP)

Painting for the People



JAY "JAH LION" COLEMAN PAINTS IN THE MURAL INSTALLATION AREA of the Citified section on the first day of the Smithsonian Folklife Festival on the National Mall in Washington, D.C., Wednesday afternoon.

87-Year-Old Md. Woman Conned Out of \$25K

Rockville, Md.

Police in Montgomery County say an 87-year-old woman was scammed of more than \$25,000, and detectives are seeking the public's help to locate the suspects.

Police say a man holding a large bag of cash approached the elderly woman as she left a White Oak grocery store. He told the victim that he'd be willing to share the money with her if she contributed \$20,000.

Police say the woman withdrew \$15,000 from the bank and went home to produce jewelry worth more than \$10,000. But when she returned to the shopping center parking lot, the suspect was gone. (AP)

The Lotteries

Wednesday, June 27

Maryland

Mid-day Pick 3 8-7-2
Evening Pick 3 (Tues.) 9-6-2
Mid-day Pick 4 5-0-9-4
Evening Pick 4 (Tues.) 7-3-9-6
Match 5 (Tues.) 3-7-16-20-31 (15)

District

Mid-day Lucky Numbers 0-6-8
Evening Lucky Numbers (Tues.) 6-6-8
Mid-day DC 4 4-6-6-6
Evening DC 4 (Tues.) 6-4-4-6
Mid-day D.C. Five 4-4-7-2-9
Evening D.C. Five (Tues.) 7-3-6-4-3

Virginia

Mid-day Pick 3 6-5-2
Evening Pick 3 (Tues.) 9-2-1
Mid-day Pick 4 8-4-4-2
Evening Pick 4 (Tues.) 1-6-6-1
Mid-day Cash 5 1-6-15-17-20
Evening Cash 5 (Tues.) 6-11-26-28-31

Multi-State Games

Mega Millions (Tues.) 3-16-23-35-36
Mega Ball 20

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FIVE AND COUNTING

United looks to extend 5-game home winning streak



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No Minor Target for Tiger

Woods hosts AT&T with eyes on passing Nicklaus on wins list

Golf

Tiger Woods can win a golf tournament this week in Bethesda, but it won't be a major. He can pass Jack Nicklaus, but not for the mark about which he has obsessed for two decades. The AT&T National is his event, benefiting his foundation, and in that way it is of utmost importance to him. But he arrives at Congressional Country Club for his first Washington-area appearance in three years unable to shake the constants in his career: What went wrong at the last major, and how will he prepare for the next?

"I think that the majors certainly have more importance, and we put so much more on it, especially now," Woods said. "I think that with the media and the way it's been, I think that there's so much more media coverage and more attention on major championships. Certainly that's something that wasn't

Getting There

There is no general admission parking available in the immediate vicinity of the golf course. Shuttle buses will transport patrons to and from the parking lots — at Rock Spring in Bethesda for \$20 and the Montgomery County Fairgrounds for \$10 — and the golf course during lot hours. Shuttles depart approximately every 15 minutes, depending on traffic. (TWP)



exactly [the same] in Jack's day, and obviously prior to him."

Woods' last major: a slipup on the weekend in the U.S. Open at the Olympic Club, falling from a tie for first at the midway point to a tie for 21st on June 17. His next one: the British Open next month at Royal Lytham and St. Annes, his first appearance there in 11 years.

But for this week, Woods must make the here and now seem as important, and there are some interesting twists. Woods' next victory on the PGA Tour will be his 74th. Nicklaus won 73, and for a quarter century has stood second behind only Sam Snead's 82. Snead, who died a decade ago, won his final tournament at age 52. And yet when it comes to Woods, the only number that seems to matter is Nicklaus' record 18 major titles — four more than Woods has now. Who talks of Slammin' Sammy?

"At the time when [Snead] passed, people didn't appreciate it, what he had done," Woods said. "On top of that, who he did it against. You compete against Hogan and Nelson your entire career, those are two tough guys to beat, and he did it."

Now, on weeks like this against fields not worthy of a major, Woods has the opportunity to move closer to another legend.

Woods' presence reshapes the feel of a field. His appearances in nonmajors such as these are select-

ed carefully, with preparation for majors always in mind. He acknowledges he is not someone who could play 35 tournaments a year. This is just the fourth time since the start of 2011 in which he will appear in back-to-back events.

A trimmer schedule — Woods has never played more than 21 PGA Tour events in a single season — has actually helped him tie Nicklaus and approach Snead. And even with his prolonged drought, when he went from the 2009 Australian Masters through the 2012 Arnold Palmer Invitational without winning a full-field event, his conversion rate is stunning. Entering this week, Woods has 284 starts on the PGA Tour. With the 73 victories, he still wins better than once every four times he tees it up.

"It is staggering, but I think he put in probably more work than anybody else, and he had such a singular vision for himself," said Hunter Mahan, the 10th-ranked player in the world who joins Woods as a two-time winner on tour this year. "He's been doing it since he was a year old. This has been in his DNA, to make it for a long time. This is what he's chosen to do, and when you make that commitment to yourself, it's amazing what you can do." BARRY SVRLUGA

(THE WASHINGTON POST)

"As a whole, it's just an amazingly difficult golf course. It's very simple, straightforward. There's no, anything hidden out there."

— **TIGER WOODS**, WHO GIVES A HOLE-BY-HOLE DESCRIPTION OF CONGRESSIONAL COUNTRY CLUB TO THE WASHINGTON POST'S BARRY SVRLUGA ON WASHINGTONPOST.COM/SPORTS



In Brief



Roger Federer beat Fabio Fognini in straight sets at Wimbledon Wednesday.

TENNIS

Federer an Easy Winner

Roger Federer gave Prince Charles a bow, then gave Fabio Fognini a royal thumping. With the Prince of Wales visiting Wimbledon for the first time since 1970, Federer was at his best Wednesday and beat Fognini 6-1, 6-3, 6-2. (AP)

PRO BASEBALL

Yanks' Pitchers Ailing

New York Yankees starter Andy Pettitte broke his left ankle and is expected to miss at least six weeks after he was hit by a line drive during Wednesday's game against the Cleveland Indians. The Yankees say they expect the break to heal without surgery. The injury came on the same day the Yankees placed left-hander CC Sabathia on the 15-day disabled list with a strained groin. (AP)

PRO BASKETBALL

Bird Out in Indiana

Larry Bird, perhaps the most respected and beloved basketball figure in a state obsessed with the sport, will leave his job as the Pacers' president of basketball operations at the end of August. Bird said health issues were among the reasons for his departure. He said he may need shoulder surgery and cited long-standing issues with his back. (AP)

SOCCER

Dutch Coach Resigns

Netherlands coach Bert van Marwijk has resigned after the team's surprising group stage exit at the European Championship. The Dutch lost all three group games to Germany, Portugal and Denmark. (AP)

Sports



Portugal's Cristiano Ronaldo, right, cries after Spain won Wednesday's match in the Euro Cup to reach Sunday's championship.

Ronaldo Watches as Spain Wins

Soccer

Far from its best, Spain still advanced to another major final on Wednesday, beating Portugal 4-2 in a penalty shootout after a scoreless draw at the European Championship.

Cesc Fabregas, who came on as a substitute in the second half of regulation time, scored the deciding penalty after Bruno Alves had hit the crossbar for Portugal moments earlier.

"I played poorly, but the team worked really hard," Fabregas said. "I had this intuition that we could advance if we went to penalties and that's what we did."

Spain, seeking its third-straight major trophy after claiming titles at Euro 2008 and the 2010 World Cup, will next face either Germany or Italy on Sunday in Kiev. "Being in another final is a miracle," Fabregas said. "It's really incredible."

Cristiano Ronaldo had several chances for Portugal, but he sent

three shots well over the bar as his team held its own for the entire match. The Real Madrid star, who came alive with three goals in his last two matches at the tournament, did not take a penalty in the shootout. He had been slated to take the fifth one, but it never got that far.

Tempers frayed at times, with Portugal center half Pepe getting a yellow card for a challenge on Xabi Alonso as they went for a high ball. Ronaldo also received some heavy challenges late in the match. (AP)

Oates Likes What He Sees in Caps

New coach says team is already heading in the right direction

The Capitals

Newly hired Capitals head coach Adam Oates liked what he saw scouting Washington last year while working as an assistant with the New Jersey Devils.

While scouting Washington in case the teams met in playoffs, Oates said he saw a team — coached by defensive-minded Dale Hunter, who replaced fired and up-tempo-inclined Bruce Boudreau earlier in the season — committed to the finer details of hockey.

"I don't see any reason to change that," Oates said Wednesday when he was introduced as the Capitals coach. "I really feel the game today is territory. You have to establish territory and protect it."

Capitals general manager George McPhee said he saw those traits — defending well, winning faceoffs and killing penalties — in

Meanwhile ...

The Capitals on Wednesday traded defenseman Dennis Wideman to the Calgary Flames for a fifth-round draft pick in 2013 and impending free agent Jordan Henry. Immediately after the trade, the Flames announced they signed Wideman to a five-year, \$26.25 million deal. Wideman became expendable due to the presence of a healthy Mike Green and John Carlson. (rwp)

Oates the player.

"That part of the game is learned, and he learned it well," McPhee said.

McPhee compared hiring Oates to drafting a player.

"Our philosophy has been to go in there and to try to find the difference makers, try to find the players with the most upside and really swing for the fences," McPhee said. "And that's what we tried to do here. And we believe Adam Oates has the most upside and can be a real difference maker." (AP)

TV Lineup

NATIONALS (3 P.M., MASN) The Nats and Rockies wrap up their series in Colorado with a matinee.

ORIOLES (7 P.M., MASN2) The O's and Indians start a series.

PRO BASKETBALL (7:30 P.M., ESPN) Who will the Wizards take with the third pick in the NBA draft?

SOCCER (2:30 P.M., ESPN) Germany plays Italy in the second semifinal of the Euro Cup.

GOLF (3 P.M., TGC) First-round action of the AT&T National at Congressional Country Club in Bethesda.

TENNIS (7 A.M., ESPN2) Will there be any upsets at Wimbledon?

SWIMMING (8 P.M., NBA) More of the U.S. swimming trials in Omaha, Neb.

Wizards' Pick in High Demand

Teams inquire about trade involving No. 3 selection in the draft

The Wizards

Wizards owner Ted Leonsis declared on the night of the draft lottery that the team would not trade the third pick. A week later, President Ernie Grunfeld said "in all likelihood" the Wizards would keep the selection and added, "We do what our owner says."

Still, as Thursday's NBA draft draws near, the Wizards are discovering that No. 3 is in demand. According to two league sources,



D.C.'s Thomas Robinson is generating interest before Thursday's NBA draft.

the Wizards have been fielding calls in recent days from teams interested in moving up to possibly select Kansas big man and D.C. native

Thomas Robinson.

The Charlotte Bobcats hold the second pick in the draft and are reportedly interested in taking Robinson but also need more assets after finishing 7-59 last season. Cleveland has been mentioned as a possible trade partner for the Bobcats, since it holds picks No. 4 and No. 24.

The Wizards have interest in three players — Bradley Beal, Michael Kidd-Gilchrist and Harrison Barnes — and believe they are in a great position to address their needs for an upgrade in perimeter talent. It would likely take a knock-out offer for the Wizards to budge, but they are picking up the phone.

(THE WASHINGTON POST)

GRUNTING

Sssshhh!

The WTA is working with Grand Slam tournaments and the International Tennis Federation to "drive excessive grunting" out of tennis. In a statement, the women's professional tour says it is developing a "sport-wide plan" to keep future players from grunting by educating them and instituting rule changes. (AP)



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2006 Volvo S40 2.5 Litre Turbo, Manual Trans., 70K miles, Air, CD, PVV/PL	\$12,871
2006 Honda Pilot EX Model, 4WD, 77K miles, 3rd row, air/automatic/new tires	\$15,998
2007 Toyota Highlander, 4WD, V6, limited w-3rd Row, Blue, 64K	\$17,993
2007 Toyota RAV4, 4WD, 4 cylinder, auto, 34K, 3rd row seat, black	\$18,683
2012 Dodge Grand Caravan Crew, Black, 17K miles	\$21,495
2009 CRV 4WD EX, 27K miles	\$21,872
2009 Honda Ridgeline, 4WD, Crew Cab, Black, 74K miles	\$21,972
2011 Nissan Altima, 3.5S, Red, 29K	\$22,293
2011 Acura TSX, Pewter, w/navigation, 9K	\$26,477
2010 Toyota Tacoma SR5-TRD, Double Cab, 4WD, V6, 6 Speed, Gray 24K miles	\$28,396
2011 Toyota Avalon, 11K miles, Leather, Sunroof	\$29,423

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1 Choirs for a Good Cause

The Serenade! Washington Choral Festival takes over D.C. this weekend, with 18 concerts around the area and several choirs from other countries — including Namibia's Voices of Namibia, above. Don't miss the benefit Saturday afternoon for D.C.'s Welcome Table choir, a group that brings together D.C. homeless to share music.

→ Church of the Epiphany, 1317 G St. NW; Sat., 2 p.m., \$10 suggested donation; Classicalmovements.org/dc.htm. (Metro Center)



2 The Rest Is Just Gravy

Food truck Eat Wonky has done its best to get Washingtonians addicted to Canada's favorite fast food, poutine. Never had it? It's gravy, cheese curds and french fries: the perfect combination of exotic and comforting. To celebrate Canada Day, Rhino Bar will host a poutine buffet and three-hour open bar in Georgetown — free premium liquor and all the squeaky cheese you can eat. → Rhino Bar, 3295 M St. NW; Fri., 7 p.m., \$25; Eventstir.org/events/poutine.

3 Things That Go Bump in the Night

London theater company 1927 has landed in D.C. with its weird, wonderful "The Animals and Children Took to the Streets." It's a performance art piece that draws inspiration from Brecht, opera, expressionism, cartoons and Dickens — a 70-minute dystopian trip that's scary, funny and difficult to figure out, even after days of pondering. → Studio Theatre, 1501 14th St. NW; through July 1, \$35-\$60; 202-332-3300, Studiotheatre.org. (Dupont Circle)



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6-8 P.M. Concert and Dance Party –

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Warner Bros. Theater (Formerly Carmichael Auditorium)

National Museum of American History
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4 Flying Into Bookstores

This week is a big one for the man born Robert Sylvester Kelly. On Tuesday, he released his 11th album, "Write Me Back," and on Thursday, his memoir "Soulacoaster: The Diary of Me" hits bookstores. In it, the man better known as R. Kelly discusses his career, his youth and the time he went to the mall with Michael Jackson. The R&B hitmaker will sign copies of the book at Barnes & Noble in Union Station on Saturday; wristbands for the event will be issued Friday on a first-come, first-served basis to customers who purchase the book there. → **Barnes & Noble, 50 Massachusetts Ave. NE, Sat., 6 p.m., wristband required; 202-289-1724, BN.com. (Union Station)**

5 Best Coast

Art is meant to evoke things: a place, a time, an emotion. Take Everclear's 1995 endless-summer/eternal-karaoke hit "Santa Monica." Say what you will about the band, that song IS the beach. Oregon-born, California-based painter Richard Diebenkorn also loved Santa Monica: It inspired his "Ocean Park Series," which he made between 1967 and 1988. The works are abstract, but the sunsets, the sand, the swimming out past the breakers — it's all there. → **Corcoran Gallery of Art, 500 17th St. NW; opens Sat., through Sept. 23, \$10; 202-639-1700, Corcoran.org. (Farragut West)**



CORCORAN GALLERY OF ART

Compiled by Express' Fiona Zublin

→ INSIDE



stage

Comedian Aisha Tyler — at DC Improv this weekend — brings the funny to podcasts, stage and screens big and small. **E9**

dining

Add some variety — and mystique — to your dining experience at edgy, under-the-radar supper clubs. **E26**



GOOD FOOT DANCE COMPANY

stage

Good Foot Dance Company traces the evolution of street dance with "Vaudevilal: Old Is the New New." **E6**

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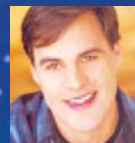
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ANACOSTIA'S
ART
SCENE

More Than Just

The Big Chair

The "Big Chair" at Martin Luther King Avenue and V Street SE might be one of Anacostia's most recognizable pieces of public art. But it was originally an advertisement, built in 1959 out of mahogany for Bassett Furniture. In 1960, performance artist Rebecca Kirby lived in a cubicle on the chair for 42 days. The chair was refurbished in 2006, recast out of aluminum.

New galleries and community spaces pop up east of the river

Washington's newest arts enclave

isn't tucked away in Georgetown, or even on burgeoning H Street. It's east of the river, in Anacostia. The area — once known as Nacotch tank, after the first Native American settlers of the region — has a long history of creative expression. Go-go music was born here; graffiti by street artists such as BK Adams (the man behind all those I AM ART wheatpasted posters around the city) dot the walls of buildings. But unlike Shaw, with its recently reopened Howard Theatre,

or H Street, anchored by the refurbished Atlas Performing Arts Center, Anacostia has lacked the arts infrastructure to draw visitors.

That is changing. In the past five years or so, a handful of small-but-vibrant galleries have sprung up, complemented by a smattering of new public art pieces and festivals celebrating a homegrown arts scene. LUMEN8Anacostia, a wide-ranging fest that ran over three months this spring, brought dozens of artists, performers and temporary arts spaces together and received encouraging media coverage.

"Anacostia is emerging as a cultural hub," says Josef Palermo,

Behind the Scenes at the Anacostia Community Museum

Though the Anacostia Community Museum is undergoing renovations until July 29, it is still offering public programs — such as a behind-the-scenes tour. Guides will focus on the 45-year-old museum's evolving role in the community. • *Smithsonian Anacostia Community Museum, 1901 Fort Place SE; July 13, 10 a.m., free; 202-633-4820, Anacostia.si.edu (Anacostia)*



ANACOSTIA COMMUNITY MUSEUM



USANA RAAB

The work of "Art Man" BK Adams will be part of the Folklife Fest's program on Anacostia.

Citified: Arts and Creativity East Of the Anacostia River

The creative history of Anacostia gets spotlighted at this year's Smithsonian Folklife Festival with a full schedule of events. African dancers and drummers, church choirs, hip-hop artists and go-go bands will perform, and storytellers will tell neighborhood tales. Tattoo artists will demonstrate their craft, as will members of a multigenerational quilting guild. • *National Mall; through July 8, 11 a.m.-5 p.m., free; 202-633-1000, Festival.si.edu. (Smithsonian)*

SEE THE
SCENE

Public Art East of the River Walking Tour



Explore the history of Anacostia's public and street art with Deidra Bell, as she leads a walking tour of neighborhood gems including Martha Jackson-Jarvis' river-themed mosaics and Uzikee Nelson's quirky metal sculptures, left. • *Smithsonian Anacostia Community Museum, 1901 Fort Place, SE; July 10, 10 a.m., free; 202-633-4820, Anacostia.si.edu (Anacostia)*

entertainment | **Weekend Pass**

the Big Chair

who works with the Pink Line Project, a group that organizes events promoting local arts across D.C.

Palermo moved to Anacostia in 2008. "At the time, there were not a lot of restaurants, really no nightlife to speak of," he recalls. "Now, a revitalization is taking place."

That energy comes, in part, from a flurry of investment by groups such as the ARCH Development Corporation. The organization, founded in 1991 to help the area's homeless, has increasingly put resources into local arts to infuse new life into the neighborhood.

It sponsors three closely clustered galleries — Hon-

fleur Gallery, Vivid Solutions and Blank Space SE — along with HIVE, a shared workspace for freelancers. "We want to draw on local and international resources," says Phil Hutinet, chief operating officer of ARCH. "We want to showcase what will really become the future arts district of the city."

That means highlighting works by artists such as Amber Robles-Gordon, a sculptor and mixed-media artist. Robles-Gordon has lived in Anacostia for 15 years.

"For me, there's an energy that I get from the area," she says. When she paints on her porch, children scurry up and

ask what she's doing. Every once in awhile, she scours her neighborhood for old fliers and scrap paper, pieces she recycles into her own work.

Not long ago, Robles-Gordon — who's shown at several international galleries — had to travel to Northwest or even into Maryland to show her work locally and connect with other artists. With galleries such as Honfleur as an anchor, that's shifting.

"Now, more of us know about each other," she says. "You have a working-class group of people more like a creative class. It's about us coming together and finding each other." **AMANDA ERICKSON (FOR EXPRESS)**

Inside Outside

The U.S. has the highest incarceration rate in the world, with more than 5 million Americans in prison. In Washington, the numbers are even more stark: Three out of four young black men will serve time in prison. Artist Gabriela Bulisova, whose work is pictured below, chronicles the experience of the incarcerated through photography.

● *The Gallery at Vivid Solutions, 2208 Martin Luther King Jr. Ave. SE; July 13-Sept. 28, free; 202-365-8392, Vividsolutionsdc.com. (Anacostia)*



GABRIELA BULISOVA



HONFLEUR GALLERY

East of the River Exhibit

From July 13 through Sept. 8, Honfleur Gallery will host its sixth annual local juried show, a great primer to the neighborhood's hottest artists — with key pieces that explore the neighborhood's social, environmental and historical challenges. ● *Honfleur Gallery, 1241 Good Hope Road SE; July 13-Sept. 8, free; 202-365-8392, Honfleurgallery.com. (Anacostia)*

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A Cause for 'Celebration Rock'

It's been a rocky few years for Japandroids, but the resulting new record is a real party

Music

It may seem that not much has changed since Japandroids released their first album, "Post-Nothing," in 2009. Guitarist Brian King and drummer David Prowse recorded their second record, "Celebration Rock," in the same Vancouver studio, with the same equipment, the same engineer and the same less-is-more attitude. The band's sound — loud, anthemic rock 'n' roll — remains largely unchanged. Even the album covers are nearly identical.

In reality, much happened to King and Prowse in the four years since recording their debut. The band almost broke up, King was sidelined for months with a perforated ulcer, and yet, most importantly, the duo still played more than 200 shows.



Japandroids guitarist Brian King, left, and drummer David Prowse sit still a second.

"We've just gotten way better at playing our instruments, and we're considerably better at playing with each other," King says. "On top of that, we gained a lot more confidence in ourselves ... We thought, if we just went [into the studio] and

"We're a rock 'n' roll band. The kind of rock 'n' roll we play is very celebratory."

— BRIAN KING, JAPANDROIDS
GUITARIST, ON THE INSPIRATION
BEHIND THE NAME OF THE BAND'S
SECOND ALBUM, "CELEBRATION ROCK"

did the same thing, same methodology, same technology ... we would inherently just come out with something better."

Indeed, "Celebration Rock" is much more polished and focused than the first record, yet it retains the same energy and unbridled enthusiasm. Even though it's only 35 minutes long with just eight songs, the album feels big — much

louder and more expansive than you'd expect from a group of only two. "You're just hearing a band tangibly get better," King says.

"Post-Nothing" was "about being stuck in one place [Vancouver] and wanting to get out," King says. The new album is "about getting out, because we did. It's a 'this is what happened and you should [try it] too' kind of thing."

As for the title, "Celebration Rock" seemed like an obvious fit to King.

"I couldn't think of a more apt description — not just of the songs and the album, but of the band as a whole and coming to see us play," King says. "We're a rock 'n' roll band. The kind of rock 'n' roll we play is very celebratory."

The disc even cues listeners to pick up on that festive feel: The sound of fireworks opens and closes the record.

RUDI GREENBERG (EXPRESS)

● **Rock and Roll Hotel, 1353 H St. NE; Sat., 8 p.m., sold out; 202-388-7625, Rockandrollhoteldc.com.**

Taking It From The Streets

Good Foot Dance Co. looks at 'vernacular dance' through the ages in a new show

Stage

At first, Emily Oleson just wanted to re-create an old-time vaudeville variety show, with dance, comedy and singing all sharing the stage. By the time she was done, Oleson had ingested an encyclopedia's worth about the history of dance.

Her show, "Vaudevival: Old Is the New New," explores 20th-cen-

tury American vernacular dance — street dance, the kind of moves you use on the dance floor. That includes hip-hop, but also such dances as the Charleston, tap, even flatfooting — styles that arose from the bottom up rather than through formal instruction. In nine acts, Good Foot Dance Company explores the eras of street dance in chronological order.

It all started out as Oleson's thesis concert. After three years of study for a dance MFA at the University of Maryland, Oleson was tired of abstract modern dance.

"I felt like the dance I was doing was losing its ground in reality," she



Good Foot Dance Company looks at the cultural meaning of street dance in a new work.

says. "I wanted to be doing something fun."

With a background in tap, Oleson found herself looking back to a time when "percussive" dancers could make a living plying their trade: The vaudeville era was a time when dance was sheer entertain-

ment, and showmanship reigned supreme.

"Vaudevival" hits a number of serious notes. Researching the various movement forms, Oleson learned that a good percentage — including the Charleston and the Lindy Hop — originated with Afri-

can Americans and were later taken over by a white majority. "I didn't go looking for racial dramas," Oleson says, "but the theme of appropriation became a focus."

But Oleson went into this to have fun. So, while she pays homage to some of dance's unsung originators, there's also a lively band onstage and plenty of lighthearted movement among the 25 dancers.

Oleson says she's not nostalgic for the vaudeville era.

"There were so many problems back then," she says, racism and sexism among them. Still, she adds, "I do think there are some lessons we could learn from vaudeville, in terms of really satisfying an audience."

AMANDA ABRAMS (FOR EXPRESS)

● **Dance Place, 3225 8th St. NE; Sat., 8 p.m., & Sun., 7 p.m., \$8-\$22; (202) 269-1600, Danceplace.org.**



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On the Spot



COMEDY CENTRAL

Rachel Feinstein

COMEDIAN, 'HIP-HOP SQUARE'

Rachel Feinstein is coming home. The New York-based comic grew up in Bethesda, Md., and spent her youth skateboarding around Metro stations and going to hardcore shows in D.C. Now, Feinstein, who dropped her first album, "Thug Tears," last fall, returns home to headline Riot Act comedy club's final three shows and tape a new political comedy special for Showtime featuring Pauly Shore, "Pauly-tics," at the 9:30 Club. **RUDI GREENBERG (EXPRESS)**

What do you remember about growing up in Bethesda?

[My dad and I would] go to Cabin John Park. There was a trash can that had a pig on it and it made this oinking sound when you threw trash in it, so I remember that was absolutely exhilarating as a kid. I just wanted to get to that pig. Everything else was [expletive] before that pig.

You're part of the "Pauly-tics" special. Do you usually do political material?

This will be my first time doing political material on TV. It's got me into a new kind of writing, which is good. I can write topical and political stuff, but I don't tend to. I usually just write personal stories about my life. I used to go to shows at the 9:30 Club, so that will be fun.

You were on MTV2's "Hip-Hop Squares."

I spent the most time with Biz Markie, only because his square was next to mine. He had this chain around his neck that was [an image of] himself, with Jesus' hair. He put it over my neck — he crowned me with it.

● **Riot Act, 801 E St. NW; Thu. & Fri., \$12-\$22; 202-697-4900. (Gallery Place)**

● **9:30 Club, 815 V St. NW; Sat., 5:30 & 9 p.m., \$20; 202-265-0930, 930.com. (U Street)**



"A song is never done for me until I've performed it and it's been received by other people."

— **BRANDI CARLILE**, SINGER-SONGWRITER, ON THE PROCESS OF TAKING A NEW PIECE OF MUSIC FROM PAPER TO THE STAGE

FRANK OCKENFELS

Brandi Carlile, who turned to big-name producers Rick Rubin and T Bone Burnett for previous albums, decided to co-produce her fourth record, "Bear Creek."

Rainstorm, Brainstorm

Rocker Brandi Carlile is a whirlwind of energy on her new disc, 'Bear Creek'

Music

Storms both figurative and literal inspired "Raise Hell," a barreling rocker off Brandi Carlile's fourth album, "Bear Creek." Two years ago, the Washington State singer-songwriter found herself all alone in her dressing room in Boston, just minutes before an outdoor show that was on the verge of being canceled.

She was nursing a hangover and having doubts about her current tour. To make matters worse, "it was ridiculously stormy outside. There

were tornadoes, and lightning was striking all around the tent where the show was supposed to be held."

While she waited to see if the gig would be canceled, Carlile picked up her guitar with the intention of writing the sort of nakedly direct and incisive song that has become her signature. Instead, she says, something close to Charlie Daniels' country-gothic "The Devil Went Down to Georgia" came out of her.

"Raise Hell" is an unusual song for Carlile: Not only is it upbeat to the point of desperation, but, more crucially, it's written in the voice of a character who makes a deal with the devil.

The song's ironic, dark tone belies the simple, laid-back approach Carlile

Spotlight

Though she's become a national star, Carlile continues to emphasize the local through the Looking Out Foundation, which she founded in 2008. The singer-songwriter donates \$1 from every ticket sold to community-related charities such as the Maple Valley Food Bank, MusiCares and the Seattle Police Foundation. "It's something that I've put a whole lot of my heart and soul into the past few years," she says, "but recently it's become almost the focal point of my life's work."

took to recording it and the entire "Bear Creek" album. Instead of working with a big-name producer such as T Bone Burnett or Rick Rubin (both of whom helmed previous albums for her), she took her road crew into the studio with her and co-produced the disc with Trina Shoemaker.

"We go on the road with ... our sound guy, our guitar tech," she says. "They're all family. But usually we go into the studio and use all new people. This time we just pulled the tour bus up to the studio, and everybody [from the touring crew] worked on the album." Carlile found the experience so liberating, she named "Bear Creek" after that studio.

But that's where Carlile's dedication to the recording process ends; she says she prefers playing live, tornadoes or no. "A song is never done for me until I've performed it and it's been received by other people," she says.

STEPHEN M. DEUSNER (FOR EXPRESS)

● **Wolf Trap, Filene Center, 1551 Trap Road, Vienna; with Josh Ritter, Thu., 7 p.m., \$30-\$75; 703-255-1868, Wolftrap.org.**

FORT RENO



Monday → Coup Sauvage & The Snips: Seventies girl-group realness comes to Fort Reno on Monday, and this brand-new addition to the local scene shouldn't be missed. It's not all angular math-rock anymore, people! Coup Sauvage has actual soul, complete with harmonies and synchronized moves and singer Kristina Gray, center, channeling "Chain of Fools"-era Aretha Franklin at times. But it's not straight retro: DJ'd electro beats keep things more fierce than funk. Fort Reno Park, Nebraska Avenue and Chesapeake Street NW; Mon., 7 p.m., free; Fortreno.com. (Tenleytown) **SHAUNA MILLER (EXPRESS)**

Blowing Things Up

Comedian Aisha Tyler is juggling stand-up, podcasting, hosting — and playing super spies

Stage

Aisha Tyler has a résumé that won't stop growing. The 41-year-old comedian co-hosts CBS' daytime chat show, "The Talk"; hosts her own weekly podcast, "Girl on Guy"; and voices super-spy Lana Kane on FX's animated comedy "Archer." And starting Friday, she'll be playing a non-cartoon spy on the new ReelzChannel action series "XIII."

"I'm having a little bit of a lucky streak right now," Tyler says.

In August, she'll appear on the big screen with Olivia Munn in "The Baby-makers," and next spring, she releases her second book, "Self-Inflicted Wounds."

Tyler, a regular on the stand-up circuit despite her busy schedule, spoke to Express ahead of a run at DC Improv.

"Girl on Guy" tends to focus on guy stuff. Are you a tomboy?

I was raised by a single dad, so I'm definitely a guy's girl. My two closest friends besides my husband are both men. It just was stuff that I was into, like gaming and action movies.

"The Talk" is quite different from your podcast. Men aren't the target audience.

I have a lot of male fans, so I think a lot of my male fans watch it. The show this year has gotten a lot more honest and edgier. ... We go out and speak our minds. It's not scripted, it's not planned.

You haven't done a stand-up special in years. Are you working on new material? Once you do a special, it's dead — you retire that material. I would hate to be



Comedian Aisha Tyler is a busy woman, so she's going to need that extra cup of joe. She performs at DC Improv on Friday and Saturday.

the audience member being like, "I could have just been in my underwear at home watching this [expletive]." I'm doing a new comedy special in 2013.

What do you talk about?

I just talk about sex for an hour. Are you kidding me? That's all I ever talk about. What [else] do adults care about anyway?

For "Archer," you record your dialogue by yourself. Is that a challenge?

I really like the math of attacking a line from 20 different directions and trying to find the funniest way to say it. It's a very different process from acting and reacting, but the show is a purely and surgically cut comedy.

And now you're in the new ReelzChannel series "XIII."

I play Lara Jones, who is ex-CIA and now works for the president. I keep playing spies, which I'm not going to complain about: spy on "24," spy here. I think it's closest in tone to a show like "24." It's about a black-ops agent who ... gets shot in the head, wakes up and doesn't know who he is. I used to be his lover, but now he doesn't remember me. ... It's super action-y. Some girls dream of getting a pony when they grow up; I dream of shooting at people and blowing them up. RUDI GREENBERG (EXPRESS)

● **DC Improv, 1140 Connecticut Ave. NW; Fri. & Sat., 8 & 10:30 p.m., \$22; 202-296-7008, Dcimprov.com. (Farragut North)**

"People always say, 'Have you ever bombed on stage?' You don't get funny until you've bombed miserably. Killing doesn't make you funny; abject self-destruction makes you funny."

— AISHA TYLER, COMEDIAN AND TV/PODCAST HOST, ON BUILDING CHARACTER THROUGH FAILURE



Want some Alexander Calder with your jazz?

A Garden Of Jazzy Delights

It might not be an acoustically perfect way to enjoy music, but it's hard to top the aesthetics of "Jazz in the Garden." Now in its 12th season, this Friday-evening series presents local acts playing just about everything — Dixieland, blues, Afro-Cuban and fusion — surrounded by the glorious works in the National Gallery of Art's Sculpture Garden. CHRISTOPHER PORTER (FOR EXPRESS)

➔ **Garden of Eatin'** Picnics are a must. If you don't feel like carrying your grub down to the Mall, the NGA's Pavilion Café will hook you up (just be prepared to open that wallet wide).

➔ **Good to Know** The stage is on the north side of the fountain. If you want to absorb the music completely, sit close. If you just want a soundtrack for people-watching, grab a spot on the fountain's edge and pop your toes in the pool.

➔ **Don't Miss** Afro Bop Alliance, a Latin Grammy-winning group from Annapolis, Md., takes rhythms from the Caribbean and Latin America and mixes them with jazz improv. It's the perfect music for sweltering outdoor dance parties. (July 6)

➔ **Fake It** Not sure you "get" jazz but don't want to feel like a weed among the finger-snapping flowers? Here's a simple tip for fitting in: Clap after a solo, even if the solo is nondescript. This technique means you'll miss the first bars of the next solo, but you should clap dutifully after that one, too.

● **National Gallery of Art, 4th Street and Constitution Avenue NW; through Aug. 31, 5-8:30 p.m., free; 202-737-4215, NGA.gov/programs/jazz. (Archives)**



Through July 15 ➔ 'R(ad)ical Love': As a nun in Los Angeles in the swinging '60s, Sister Mary Corita was especially suited to an era of peace, love and lots of bright colors. Surrounded by friends such as Charles and Ray Eames and Buckminster Fuller, Corita appropriated images from advertising and meshed them with messages about kindness and justice. The result, on display in R(ad)ical Love: Sister Mary Corita, is pop art with heart. National Museum of Women in the Arts, 1250 New York Ave. NW; through July 15, \$10; 202-783-5000, Nmwa.org. (Metro Center) SHAUNA MILLER (EXPRESS)

Weekend Pass | film

film STRIPS



Unclothing Time

"MAGIC MIKE," out Friday, features Channing Tatum as a stripper, and it probably also has dialogue and things ... but CHANNING TATUM. STRIPPER. There have been strippers in other movies, but they are not Channing Tatum. K.P.K.

1 Nomi Malone

Who doesn't remember that moment in 1995's "Showgirls" when you suddenly saw Jessie Spano's breasts? Unless you watched it on basic cable, where they digitally added bikinis. Really.

2 Cassidy

Stripping's not all fun and G-strings, as Marisa Tomei's Oscar-nominated turn in 2008's "The Wrestler" proves. Her performance added depth and nuance to the stripper-with-a-heart-of-gold trope.

3 Dave

Mark Addy played a portly, laid-off factory worker who shucks off his clothes in 1997's "The Full Monty," about a troupe of amateur male strippers. His body insecurity added surprising heart to this hilarious film.

4 Erin Grant

Demi Moore got a record-breaking \$12 million to take her clothes off in 1996's "Striptease." They probably should have used some of that money to get better screenwriters.

5 Alex Owens

Jennifer Beals gave new meaning to the phrase "just add water" in 1983's "Flashdance." She also welds, but this isn't a list about cinematic welders.

Don't Friend the Bears

You think the toy bear in 'Ted' is a pain in the neck? Try making a *real* one your BFF.

Screen

In "Ted," in theaters Friday, Mark Wahlberg's childhood teddy bear — brought to life by a wish — has grown up to be a pot-smoking, lazy, skirt-chasing jerk. It could be worse: An actual bear would make an even more annoying companion, it turns out.

"All bears are wild," says Don Moore, the associate director of animal care sciences at the National Zoo. "They have claws. They have teeth. I once raised two black bears whose mother had been killed by a car." The heavy protective gear he wore could only do so much. "By 6 months old, they were really leaving their marks. They were clawing on me, they were climbing me, they were biting me like I was another bear."

The spectrum of bear aggression starts with the laid-back black bears and moves up to polar bears ("I wouldn't trust a polar bear. Ever," Moore says.). But even the notoriously wimpy black bear should be avoided if she's got her babies with her.

"Any animal — if it's a bear or if it's a mouse — if it's a mom

"Ted" keeps Mark Wahlberg laughing. But with a real bear, things would get a lot less funny.



"I once raised two black bears whose mother had been killed by a car. By 6 months old, they were clawing on me, they were climbing me ..."

— DON MOORE, ASSOCIATE DIRECTOR OF ANIMAL CARE SCIENCES AT THE NATIONAL ZOO

with babies, she will defend those babies."

Aside from the whole "death by bear" angle, ursine companions are a bad idea for a host of other reasons. Every one of the eight species of bears eats A LOT — and some of them are picky. "Pandas eat hundreds of pounds of bamboo a week. The sloth bears eat hundreds of pounds of insects." Even if you're not dealing with outrageous quantities, providing food for a bear

can be a challenge; polar bears, for example, typically subsist on a seal-only diet. It's only one seal a week, Moore says, but "if you have a polar bear as a pet, where are you getting the seal?" (The National Zoo provides nutritious but seal-free meals to its polar bears.)

There's also the problem of output. "Bear poo really relates to what they've been eating," Moore says. Panda droppings, for example, "smell like new-mown

grass. Polar bears ..." Moore pauses then continues, "the stuff that comes out the back end — there's a smell."

So it's probably better, no matter how cute bears might seem, that people stick to dogs, cats and even obnoxious teddy bears for their home companions.

"I love being around bears," Moore says. "But I don't want their teeth and claws in me."

KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Its hand-drawn animation helped "A Cat in Paris" nab an Oscar nomination.

Meow Meets Noir

The nominees for Best Animated Feature at this year's Oscars included three mainstream films ("Rango," which won, "Puss in Boots" and "Kung Fu Panda 2") and two indies ("Chico & Rita" and "A Cat in Paris"). Every one of the films has been in theaters here except for "Cat," but that changes Friday at the E Street Cinema. Clocking in at a little more than an hour, the hand-drawn film — as in "suck it, Pixar" — tells the story of Dino, who lives with a cop during the day and a burglar at night. It's not only a great film for children (the original French language has been redone in English, so no worries about subtitles), it's also a sophisticated film noir masquerading as a cartoon. Save date night for another time and bring the kids along for this one. ▶ **Landmark E Street Cinema, 555 11th St. NW; opens Fri., \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)**

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THURSDAY**9:30 Club:** The Head and the Heart, 7 p.m., \$25.**Birchmere:** En Vogue, J. Hayden, 7:30 p.m., \$59.50.**Black Cat:** Dick Valentine, 8 p.m., \$10.**BlackRock Center for the Arts:** "Playful"**Blues Alley:** Lou Donaldson, 8 p.m. and 10 p.m., \$27.50.**Empire:** Modern Day Escape, Dr. Acula, the Bunny the Bear, From Atlantis, My Last Endeavor, Disengage, Regret-fully I, In Our Shallow Grave, Kysmet, 5 p.m., \$12.**Iota Club & Cafe:** Portland Cello Project, 9 p.m., \$15.**Jammin' Java:** The Skatalites, Murphy's Kids, Full Hundred Band, 8 p.m., \$20; \$17 in advance.**Kennedy Center/Millennium Stage:** Quetzal, 6 p.m., free.**Rams Head Tavern:** The Lettermen, 7:30 p.m., \$45.**Red Palace:** Bombadil, Pree, 8:30 p.m., \$8.**State Theatre:** Mala Rodriguez, 8:30 p.m., \$18 in advance, \$22 at the door.**Twins Jazz:** Hakon Kornstad, 8 p.m. and 10 p.m., \$12.**U Street Music Hall:** Wild North, Sami Y., Ben Howell, Young Raf, Snare, 10 p.m., \$5.**Velvet Lounge:** Charlie Harrison and the Contra Band, T. Ferrell, 8:30 p.m.,

\$8-\$10.

Wolf Trap/Filene Center: Brandi Carlile, Josh Ritter and the Royal City Band, the Lumineers, 7 p.m., \$40; lawn, \$30.**FRIDAY****9:30 Club:** Jukebox the Ghost, Savior Adore, Bright Moments, 8 p.m., \$15.**Birchmere:** The Flatlanders, 7:30 p.m., \$35.**Black Cat:** "Cryfest", 9 p.m., \$10; "Modern World", 9:30 p.m., \$5.**Blues Alley:** Regina Belle, 8 p.m. and 10 p.m., \$43.**DC9:** "Liberation Dance Party", 9 p.m., \$7.**Empire:** Vivacious, the Ruin City, the Rebuilt Machine, Noah Moore, Have Mercy, 5 p.m., \$10.**Iota Club & Cafe:** Death by Sexy, the Parameters, 9 p.m., \$10.**Jammin' Java:** The Banjo Man, \$5; Marah, We Were Kings, Marc Scibilia, 8 p.m., \$15.**Music Center at Strathmore:** "Give A Child A Future" fundraiser, 7-10:30 p.m., \$125.**Rams Head Tavern:** Honor By August, 8 p.m., \$22.**Rock & Roll Hotel:** Modern Skirts, the District Attorneys, England in 1819, 9 p.m., \$10; "Becky", 9:30 p.m., free.**Twins Jazz:** Bjorn Thoroddsen Trio, 9 p.m. and 11 p.m., \$15.**Wolf Trap/Filene Center:** "The Pirates of Penzance", 8 p.m., \$12-\$50.**SATURDAY****9:30 Club:** Pauly Shore, 5:30 p.m. and 9 p.m., \$20.**Birchmere:** The Seldom Scene, the Boxcar Lilies, 7:30 p.m., \$25.**Black Cat:** "On & On", 9:30 p.m., \$5; Futurebirds, White Violet, 9 p.m., \$15.**DC9:** The Silver Liners, Basement Batman, Council Bluffs, 9:30 p.m., \$10.**Empire:** Lets Be Honest, This Is Our Fight, the Storyboard, Like You To Me, the Concussion Theory, the Right Condition, the Occupants, Allisons Degradation, And the Oddities, 1:30 p.m., \$10.**Iota Club & Cafe:** Honor by August, Against Grace, Nate Ihara, 9 p.m., \$15.**Jammin' Java:** John Wesley Harding, 7 p.m., \$15; The Dirty Jacks, No Blitz, 10 p.m., \$10 in advance, \$13 at the door; Billy Jonas, 10:30 a.m., \$10.**Kennedy Center/Millennium Stage:**

Souad Massi, 6 p.m., free.

Music Center at Strathmore: Inform/Re-form.**Rams Head Tavern:** Rare Earth, 8:30 p.m., \$41.**Rock & Roll Hotel:** "Stank", 9:30 p.m., free; DJ Lightwaves, 11:30 p.m., free; Japandroids, Cadence Weapon, 8 p.m., Sold out.**Twins Jazz:** Sunna Gunnlaugsdottir Trio, 9 p.m. and 11 p.m., \$15.**SUNDAY****Black Cat:** Black Clouds, Torild, Gunny Sack, 8 p.m., \$8.**Empire:** Great White, Faster Pussycat,

Bullet Boys, Pretty Boy Floyd, Lillian Axe, Fuzz Box, 5 p.m., \$25.

Iota Club & Cafe: Bo Bice, 8 p.m., \$17.**Jammin' Java:** Jim's Big Ego, Brian Huber & Friends, 7:30 p.m., \$10 in advance, \$13 at the door.**Music Center at Strathmore:** Sere-nade! Festival Celebration, 4 p.m.**Red Palace:** "All American Burlesque Circus Show", 9 p.m.**Twins Jazz:** Bobby Muncy Quartet, 8 p.m. and 10 p.m., \$10.

Continued on page E12

venues**→ 9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.**→ BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.**→ BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.**→ BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.**→ BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.**→ COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.**→ DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.**→ DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.**→ GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.**→ GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.**→ GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.**→ IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.**→ JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.**→ EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.**→ KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.**→ MUSIC CENTER AT STRATHMORE:**

5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.**→ RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.**→ ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.**→ STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.**→ TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.**→ U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.**→ VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.**→ WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.**toby's**
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Weather permitting.

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July 1, 1-5:00pm
View the summer gardens in full bloom and have a refreshing beverage at the Café during one of the select Sundays Hillwood is open to the public.

French Festival

July 14, 10am-7pm
Celebrate France's national holiday, Bastille Day, with festive French games, performances, and lively theatrics and dance.

A Serene Sunday

July 15, 1-5:00pm
Make Hillwood your summer oasis with a leisurely walk through the gardens and Mansion.

Lecture

Russian Summer, in National Geographic magazine

July 18, 6:30-7:30pm
(Mansion and Gardens open 5:30-6:30pm)

Join Cathy Newman, editor at large for National Geographic magazine, for a fascinating virtual journey to modern day Russia. Summer in Russia is the release from the interminable cocoon of winter, when Russians awoken from the pale, dead, icy light.

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July 29, 1pm-5pm
Stroll the gardens and Mansion, and view the special exhibition *Prêt-à-Papier: The Exquisite Art of Isabelle de Borchgrave*.



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SUNDAY, JULY 15
THE HONEYDOGS
W/ THE GROWNUP NOISE

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Weekend Pass

Continued from page E11

► **sight**

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American Painting: "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media depict scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts

Center: "Mexico: Expected/Unexpected," selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, through Aug. 12. "Patrick Graham: Thirty Years — The Silence Becomes the Painting," a rare opportunity to view the works of Ireland's most influential contemporary artist, through Aug. 12. "The Constant Artist," this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, through Aug. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Ctrl+P," curated by Julie Chae and Kristina Bilonick, through Sept. 16. "The Pursuit of Happiness," through Sept. 16. Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: Outside In, a two man show featuring the works of Aaron Jasinski and Bryan Collins, through Aug. 11. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Masters of Mercy: Buddha's Amazing Disciples," Kano Kazunobu's phantasmago-

ric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. "Perspectives: Ai Weiwei," the second show dedicated to the artist this spring, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory is be the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Retratos Compartidos/Shared Portraits," an interactive project by Kevin Krapf, through Aug. 18. "The Studio Visit: Reuben Responds," artists take turns responding to each other's work, through July 22. Kevin Krapf: Retratos Compartidos/Shared Portraits, the artist presents an interactive performance/display project, where visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits, through Aug. 18. Suzanne: Work from the 2012-13 VCUArts Sculpture MFA Graduate Class, features eclectic works by the twelve sculptors from the Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program, with a purposely ambiguous title selected by the students, through July 29. The Studio Visit: Marco: Polo, local artists Reuben Breslar, Rachel England and Samuel Scharf will occupy the center's Work In Progress Gallery for four weeks, and will take turns responding to the space and each other's work, through July 22. Virginia Commonwealth University Graduate Sculpture Exhibit, through July 29. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Native Ground / Rob McDonald," photos of landscapes from the American South are given typographic interpretations by 10 graphic designers, through Aug. 5. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

"Playful," wood sculpture, electric guitars and oil paintings by Mark Behme, Mark Gaiamo and Emily Green Liddle, through July 21. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Wat

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son, through Aug. 24. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art: "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. "Richard Diebenkorn: The Ocean Park Series," more than 80 large-scale paintings, mixed media drawings and prints by the abstract artists, opening Sat., through Sept. 23. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Curator's Office: An Architect's Dream, a body of work by Joseph Cornell, Rashid Johnson, Pipilotti Rist, Haim Steinbach; curated by Todd Levin, through Sat. Maker Bot Lab at Curator's Office, works by Gareth Branwyn, Alberto Gaitan, Jonathan Monaghan and others, opening Sat., through Aug. 4. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

LAST CHANCE Fairfax Art League: "Africa Revisited," photos and paintings by Carolyn Pool and Kathleen Stark reflect on the artists' time living in Africa, Thu.-Sun. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Megan Mueller: An Ache for Distance," a site-specific merging of sculpture and drawing, through July 14. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth

over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: Touch Points II by Katherine Blakeslee, the artist depicts landscapes where serenity and turbulence meet — mirroring the inability to control the world with the unpredictability of watercolor, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

LAST CHANCE Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through Sun. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE G Fine Art: Vesna Pavlovic - Projected Images, Pavlovic's recent work explores obsolete photographic technology and its objects by using a large collection of vintage tourism slides, Thu.-Sat. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

LAST CHANCE Gallery 555dc: "By the Sea," works by Stephen Estrada, Thu. and Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Gallery at Convergence: "Giving Voice," mixed-media,

painting, poetry, photography and short film, Thu. and Fri. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

LAST CHANCE Gateway Arts Center: Love, Loss and Lipstick, an exhibition featuring the work of artists Caryl Burtner and Taliaferro Logan, each of whom uses mundane materials culled from everyday life, Thu.-Sat. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

Goethe-Institut: Daniel Libeskind: Architecture for the Angel of History, presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Steven Cushner: Works on Paper," usually on canvas, painter Ste-

ven Cushner is making his debut on paper. After an agreement with paper artist William Willis, Cushner has decided to switch aesthetics and show his paper works in tandem with Willis' paintings, through July 28. "William Willis: Keeping It Alive," William Willis switches up his aesthetic and paints the natural world around him. Using paint

Continued on page E15

"A perfectly cromulent hit!" —Washington City Paper
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The cast of *Mr. Burns, a post-electric play*. Photo by Scott Suchman.

Reach the Beach



NICHOLAS NIXON

IN A CRUEL TAUNT AT ANYONE WHO CAN'T make it to the actual beach this summer, the Corcoran Gallery's new show, "The Deep Element," is a collection of pictures of people at the seashore, splashing and having fun. Sigh.

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What's Playing

- ☐ **June 8 Election**
 1999 / R / Reese Witherspoon,
 Matthew Broderick, Chris Klein
- ☐ **June 15 Primary Colors**
 1998 / R / John Travolta, Kathy Bates,
 Emma Thompson, Billy Bob Thornton
- ☐ **June 22 My Fellow Americans**
 1996 / PG-13 / Jack Lemmon, James Garner,
 Dan Aykroyd, Lauren Bacall
- ☐ **June 29 Dick**
 1999 / PG-13 / Kirsten Dunst, Michelle Williams,
 Will Ferrell, Ana Gasteyer
- ☐ **July 6 The American President**
 1995 / PG-13 / Michael Douglas, Annette Bening,
 Martin Sheen, Michael J. Fox
- ☐ **July 13 All the President's Men**
 1976 / R / Dustin Hoffman, Robert Redford
- ☐ **July 20 Dave**
 1993 / PG-13 / Kevin Kline, Sigourney Weaver
- ☐ **July 27 Swing Vote**
 2008 / PG-13 / Kevin Costner, Paula Patton,
 Kelsey Grammer, Dennis Hopper, Nathan Lane,
 Stanley Tucci, George Lopez
- ☐ **Aug 3 Head of State**
 2003 / PG-13 / Chris Rock, Bernie Mac,
 Tracy Morgan
- ☐ **Aug 10 Man of the Year**
 2006 / PG-13 / Robin Williams, Lewis Black,
 Christopher Walken, Jeff Goldblum, Tina Fey,
 Amy Poehler, Laura Linney
- ☐ **Aug 17 Wag the Dog**
 1997 / R / Dustin Hoffman, Robert de Niro,
 Anne Heche, Woody Harrelson, William H. Macy
- ☐ **Aug 24 Canadian Bacon**
 1995 / PG-13 / John Candy, Rhea Pearlman,
 Jim Belushi, Alan Alda



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Continued from page E13

to convey the texture of nature, Willis utilizes both shape and form. Willis' works are being shown in tandem with Steven Cushner's works on paper, through July 28. 1515 14th St. NW; 202-234-5601, Hemp-hillfinearts.com.

Hirshhorn Museum and Sculpture Garden:

"Ai Weiwei: Circle of Animals/ Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, travels — the provocative artist's installation of 12 Zodiac-inspired animal heads is on view at the Hirshhorn sculpture garden. "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur: "Le Temps Devant (Our Time Ahead): Anachronism and Utopia in the French Countryside," photographs by Frederic Nauczyciel of communities that are in some way out of step with our fast-paced contemporary world, Thu. and Fri. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

LAST CHANCE International Arts & Artists' Hillyer Art Space: Hillyer Art Space Retrospective: 6 years of Hillyer Artists, the gallery will celebrate with a retrospective show including 100 Hillyer Art Space "alumni" that showcased in their space previously, Thu. and Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "Anthony Barboza: Passages," photographs of people from around the world, taken by the noted African American photographer, through July 30. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Hina/ Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: a collection of

objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/jmw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: Ongoing exhibits: explore the relationships between the arts and sci-

ence, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year

period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and

Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering

Continued on page E17



"HILARIOUS AND HEARTFELT!"
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Betsy Sharkey, LOS ANGELES TIMES



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*Bruce Willis Edward Norton Bill Murray Frances McDormand
Tilda Swinton Jason Schwartzman Bob Balaban*

Moonrise Kingdom
A Film by Wes Anderson

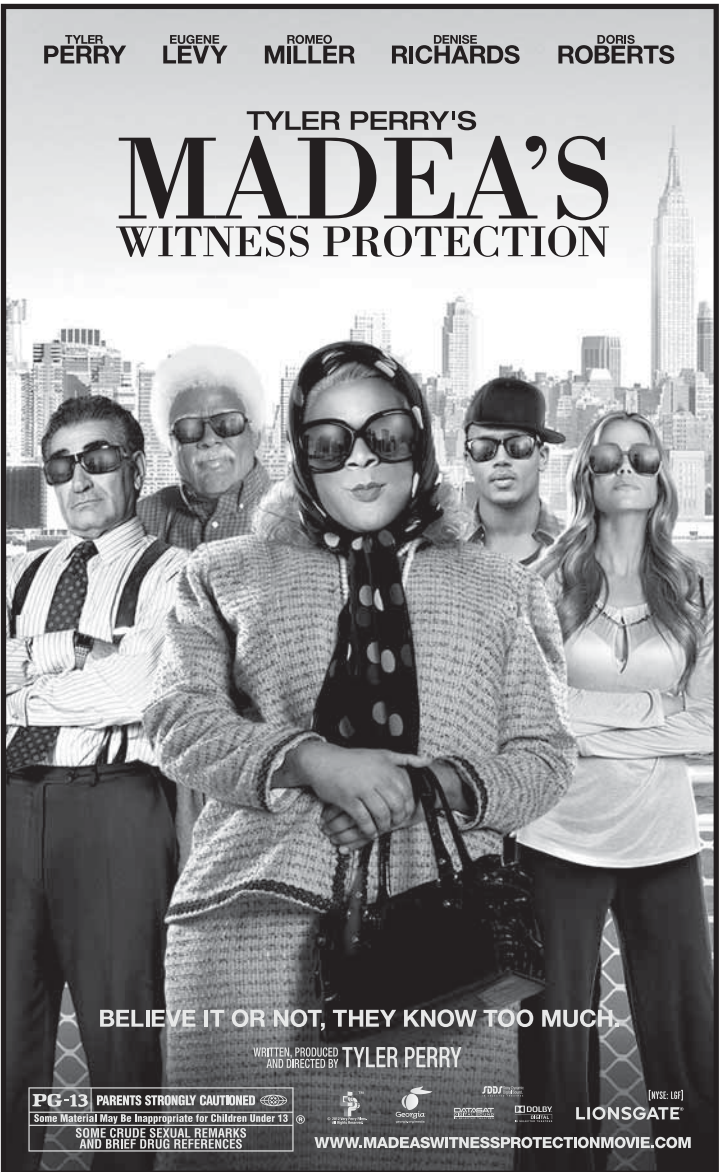


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REGAL CINEMAS
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RIVERTOWNE 12 CINEMAS
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Leesburg 571-251-9462

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Centreville 703-830-5747
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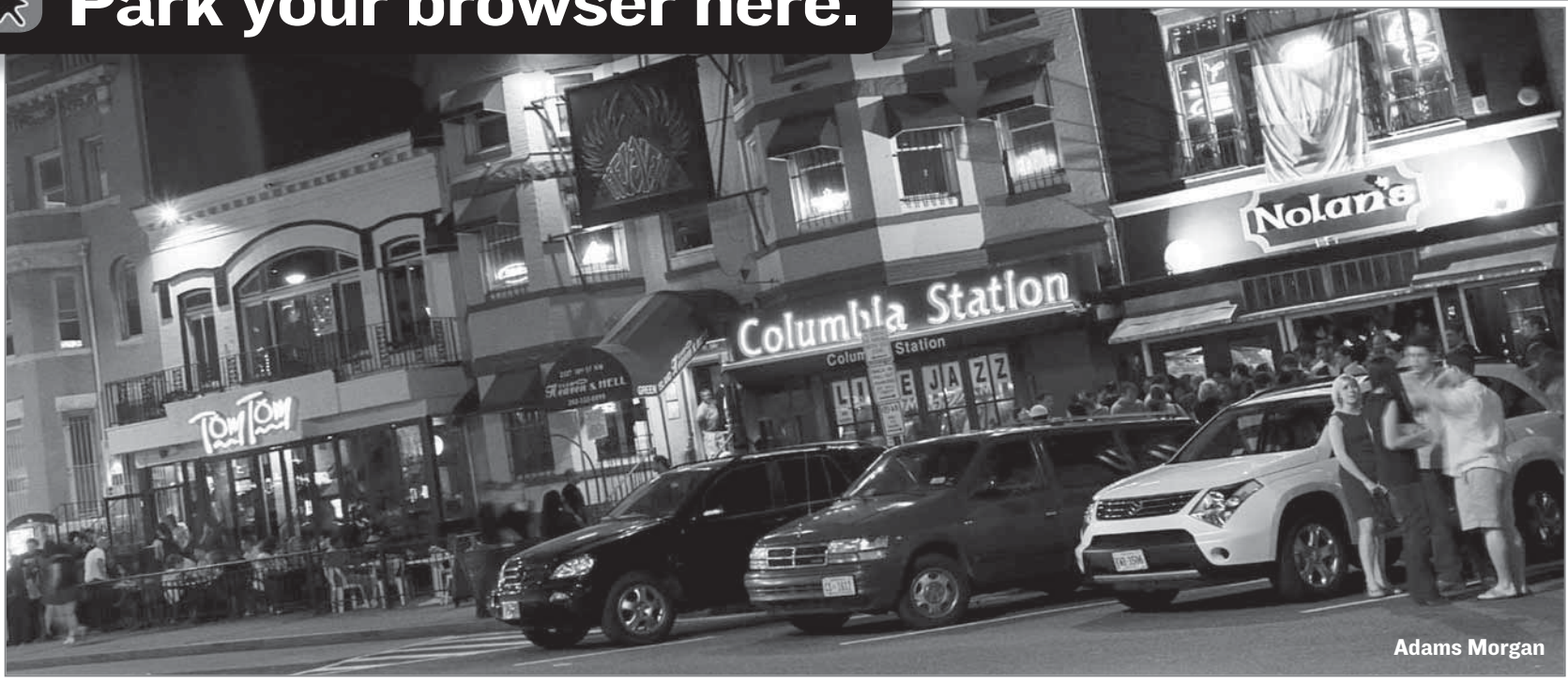
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<div><h3>Capitol Steps</h3><p>Musical Political Satire "They're the best! There's no one like them, no one in their league!" —Larry King, CNN</p><p>FRIDAYS & SATURDAYS AT 7:30 PM Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW Tickets available through TicketMaster at www.ticketmaster.com (202) 397-SEAT</p><p>Discounts for groups of 10 or more at 202-312-1427 GEN. INFO: 202-312-1555 for private show information: 703-683-8330 • www.capsteps.com</p></div>	<div><h3>Synetic Theater</h3><p>"Chances are most of us haven't ever seen anything like this on a stage before." - ShowBizRadio</p><p>FINAL WEEK Last chance to see this visually spectacular wartime drama!</p><h2>HOME OF THE SOLDIER</h2><p>May 31 - July 1 Wednesday- Sunday Crystal City, VA Tix from \$20, 800-494-8497 www.synetictheater.org</p></div>	<div><h3>IMAGINATION STAGE</h3><p>& The Washington Ballet present THE LION, THE WITCH, & THE WARDROBE A World Premiere Dance-Theatre Musical Tickets \$10-\$27 Box Office: 301-280-1660 www.ImaginationStage.org</p><div><h3>The Arlington Players</h3><p>Auditions Promises, Promises July 16 & 17 For More Information, Visit www.TheArlingtonPlayers.org</p></div></div>	<div><p>PRESENTED BY TANGER</p><h2>GALA</h2><p>HELEN HAYES AWARDS® RECOMMENDED</p><p>The Boricua musical of all time! Puerto Rico...Ífua! In Spanish with English Surtitles Last 4 Perfs! 202-234-7174 • galatheatre.org American Airlines is GALA's Official Carrier.</p></div>	<div><h3>The Kennedy Center</h3><p>"Shrieks of laughter night after night." - The Washington Post</p><h2>SHEAR MADNESS</h2><p>Tue - Fri at 8, Sat at 6 & 9, Sun at 3 & 7 Student Rush Tickets Available TKTS: 202-467-4600 / GROUPS: 202-416-8400 www.kennedy-center.org/shearmadness</p></div>
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goingoutguide.com | **Weekend Pass****Continued from page E15**

Ambition,” architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: “A New Look: Samuel F. B. Morse’s Gallery of the Louvre,” an early artistic endeavor by the inventor of the telegraph, through July 8. “Civic Pride: Dutch Group Portraits From Amster-

dam,” rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam’s three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, “Elegance and Refinement: The Still-Life Paintings of Willem van Aelst,” twenty-eight paintings and the only known drawing of the famed Dutch still-life artist, through Oct. 14. “George Bellows (1882-1925),” paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. “I Spy: Photography and the Theater of the Street, 1938-2010,” more than 100 photographs, dat-

ing to the late 19th century, that depict moments from everyday urban life, through Aug. 5. “The Baroque Genius of Giovanni Benedetto Castiglione,” a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Elegance and Refinement: The Still-Life Paintings of Willem van Aelst, few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. The McCrindle Gift: A Distinguished Col-

lection of Drawings and Watercolors, the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: “Lalla Essaydi: Revisions,” a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, “Walt Disney-Tishman African Art Highlights,” donated to the museum in 2005, the collection features unique and rare works of traditional African art from

throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: “American Stories,” a cross-section of the museum’s vast collection of artifacts shows stories and history have shaped our national identity, “Girl Scouts 1912-2012,” a new display looks at the organization’s 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: “More Than Meets the Eye,” a look

Continued on page E18**Local movie times****DISTRICT****AMC Loews Georgetown 14**
3111 K Street N.W. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 1:30-4:20-7:00-9:45
Marvel’s The Avengers (PG-13) Digital Presentation: 6:00
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 1:20-6:30
Brave (PG) Digital Presentation: (I) 12:15-3:00-5:45-8:30
Men in Black 3 (PG-13) Digital Presentation: 12:05-5:30
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: (I) 1:50-4:40-7:30-10:20
Snow White and the Huntsman (PG-13) Digital Presentation: 12:50-4:10-7:20-10:30
Prometheus 3D (R) RealD 3D: 1:45-7:45
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: (I) 12:45-3:30-6:10-9:00
That’s My Boy (R) Digital Presentation: 2:00-5:00-8:00-10:10-10:45
Ted (R) Digital Presentation: (I) 12:01AM
Rock of Ages (PG-13) Digital Presentation: 1:00-4:05-7:05-10:05
Prometheus (R) Digital Presentation: 4:50-10:40
The Best Exotic Marigold Hotel (PG-13) AMC INDEPENDENT Digital Presentation: 1:10-4:15-7:15
People Like Us (PG-13) Digital Presentation: (I) 12:01AM
Men in Black 3 in 3D (PG-13) RealD 3D: 2:50-8:15
Magic Mike (R) Digital Presentation: (I) 12:01AM
Seeking a Friend for the End of the World (R) Digital Presentation: (I) 1:40-4:30-7:10-10:00
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 4:00-9:30
Marvel’s The Avengers 3D (PG-13) RealD 3D: 2:45-9:20
Prometheus: An IMAX 3D Experience (R) IMAX/RealD 3D: 6:15-9:15
Tyler Perry’s Madea’s Witness Protection (PG-13) Digital Presentation: (I) 12:01AM
Rock of Ages: The IMAX Experience (PG-13) Digital Presentation: IMAX: 12:00-3:15

AMC Loews Uptown 13426 Connecticut Avenue N.W. www.AMCTheatres.com

Prometheus 3D (R) RealD 3D: 7:15
Prometheus (R) Digital Presentation: 4:00

AMC Mazza Gallerie5300 Wisconsin Ave., NW www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 11:30-4:30-9:30
Marvel’s The Avengers (PG-13) Digital Presentation: 12:40-7:10
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 1:40-6:50
Brave (PG) Digital Presentation: (I) 2:00-7:00
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: (I) 12:20-5:20-10:20
Snow White and the Huntsman (PG-13) Digital Presentation: 10:40-1:30-4:20-7:20-10:10
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: (I) 2:50-7:50
That’s My Boy (R) Digital Presentation: 11:40-2:20-5:00-7:40
Ted (R) Digital Presentation: 12:01-12:20
Rock of Ages (PG-13) Digital Presentation: 11:00-1:50-4:40-7:30-10:30
Magic Mike (R) Digital Presentation: 12:01AM
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 11:10-4:15-9:10
Marvel’s The Avengers 3D (PG-13) RealD 3D: 4:00

Avalon5612 Connecticut Avenue www.theavalon.org

Hysteria (R) 3:15-8:00
Prometheus (R) 12:00-2:45-5:30-8:15
First Position (NR) 1:00-5:45

Landmark E Street Cinema555 11th Street NW www.landmarktheatres.com

Moonrise Kingdom (PG-13) 1:00-2:00-3:15-4:30-5:45-7:00-8:15-9:30
Elena (NR) 2:15-4:45-7:15-9:45
The Best Exotic Marigold Hotel (PG-13) 1:15-4:00
Your Sister’s Sister (R) 1:10-3:20-5:30-7:40-9:50
The Invisible War (NR) 1:00-3:10-5:15-7:20-9:30
Safety Not Guaranteed (R) 1:20-3:30-5:40-7:50-10:00
Something From Nothing: The Art of Rap (R) 2:10

Regal Gallery Place Stadium 14707 Seventh Street NW www.regalcinemas.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 11:30-2:00-4:30-7:00-9:30
Marvel’s The Avengers (PG-13) CC/DVS: 4:10-7:20-10:25
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: (I) 11:40-1:55-4:10-6:50
Brave (PG) CC/DVS: (I) 1:30-4:00-6:30-9:00
Men in Black 3 (PG-13) CC/DVS: 1:40-4:50-7:50-10:20
Marvel’s The Avengers 3D (PG-13) RealD 3D: (I) 12:50
Snow White and the Huntsman (PG-13) CC/DVS: 12:30-3:40-7:05-10:10
Prometheus 3D (R) CC/DVS: (I) 1:00-4:40-7:40-10:30
That’s My Boy (R) CC-Closed Captions: 11:30-1:45-5:10-8:00-10:40
Ted (R) CC/DVS: (I) 12:01AM
Rock of Ages (PG-13) CC-Closed Captions: 12:40-3:50-7:15-9:20-10:15
Prometheus (R) CC/DVS: 11:50-3:00-6:20-9:10
People Like Us (PG-13) CC/DVS: 12:01AM
Magic Mike (R) CC/DVS: 12:01AM

Seeking a Friend for the End of the World (R) CC-Closed Captions: 12:00-2:30-5:00-7:30-9:55
Madagascar 3: Europe’s Most Wanted (PG) CC/DVS: 1:10-3:30-6:10-8:30
Tyler Perry’s Madea’s Witness Protection (PG-13) CC-Closed Captions: 12:01AM
Abraham Lincoln: Vampire Hunter (R) (I) 12:10-2:10-2:50-4:40-5:30-7:10-8:10-9:50-10:50

West End Cinema2301 M Street NW <http://westendcinema.com/>

The Woman in the Fifth (La femme du Veve) (R) English Subtitles/Kristen Scott Thomas and Ethan Hawke: 8:00-10:00
Monsieur Lazhar (PG-13) English Subtitles: 3:00-7:10
First Position (NR) 4:00-6:00
Cape Spirit: Am American Power Struggle (NR) 3:20-5:20-7:30-9:40
Bernie (PG-13) Shirley MacLaine and Jack Black: 5:00-9:20

MARYLAND**AFI Silver Theatre Cultural Center**
8633 Colesville Road www.afi.com/silver

Paradise Lost 2: Revelations (NR) NO PASSES: (I) 2:00
Habermam (NR) 5:00
Matchmaking Mayor (Nesvatbo) (NR) 7:00
God, Your River is Tainted (Ram teri ganga maili) (NR) 7:30
Paradise Lost 3: Purgatory (NR) NO PASSES: (I) 4:30
Leaving (Odcizleni) (NR) 9:20
Identity Card (Obcanský průkaz) (NR) 8:45
Four Suns (Čtyři slunce) (NR) 7:10

AMC Loews Center Park 84001 Powder Mill Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: 4:30-9:30
Marvel’s The Avengers (PG-13) Digital Presentation: 12:15-3:30-6:45
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 1:30-6:30-9:00
Brave (PG) Digital Presentation: 11:15-2:00-7:00
Men in Black 3 (PG-13) Digital Presentation: 12:45-3:15-5:45-8:15
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: 2:30-8:00-11:00
Prometheus 3D (R) RealD 3D: 5:00
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 11:45-5:15
That’s My Boy (R) Digital Presentation: 10:45-1:45-4:45-7:30-10:15
Ted (R) Digital Presentation: (I) 12:00-12:01
Rock of Ages (PG-13) Digital Presentation: 11:00-1:50-4:40-7:40
Prometheus (R) Digital Presentation: 11:30-2:15-7:45-10:45
Magic Mike (R) Digital Presentation: 12:01AM
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 11:00-4:00
Tyler Perry’s Madea’s Witness Protection (PG-13) Digital Presentation: 12:01AM

AMC Loews White Flint 511301 Rockville Pike www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 4:35
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 4:20
Brave (PG) Digital Presentation: (I) 1:40-7:30
Prometheus 3D (R) RealD 3D: 4:05
Prometheus (R) Digital Presentation: 1:10-7:15
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 1:25-7:00
That’s My Boy (R) 1:55-4:50-7:45
Rock of Ages (PG-13) 2:10-5:05-8:00

AMC Magic Johnson Capital Center 12800 Shoppers Way www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 1:00-7:05
Marvel’s The Avengers (PG-13) Digital Presentation: 2:10-9:00
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 12:00-2:40-5:30-8:20
Brave (PG) Digital Presentation: (I) 10:05-4:10-9:50
Men in Black 3 (PG-13) Digital Presentation: 2:30-8:10
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: (I) 11:00-2:00-5:00-7:40-10:15
Snow White and the Huntsman (PG-13) Digital Presentation: 12:30-3:40-6:50-10:10
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: (I) 10:00-1:00-4:00-6:40
That’s My Boy (R) Digital Presentation: 1:20-4:20-7:30-10:15
Ted (R) Digital Presentation: (I) 12:01AM
Rock of Ages (PG-13) Digital Presentation: 10:10-1:10-4:10-7:00-10:00
Prometheus (R) Digital Presentation: 11:40-3:00-6:20-9:40
People Like Us (PG-13) Digital Presentation: (I) 12:01AM
Men in Black 3 in 3D (PG-13) RealD 3D: 11:30-5:20
Magic Mike (R) Digital Presentation: (I) 12:01AM
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 10:50-1:40-4:30-7:20-9:50
Marvel’s The Avengers 3D (PG-13) RealD 3D: 10:30-5:40
Prometheus: An IMAX 3D Experience (R) IMAX/RealD 3D: 10:20-1:30-4:40-7:50
Tyler Perry’s Madea’s Witness Protection (PG-13) Digital Presentation: (I) 12:01AM

Landmark Bethesda Row Cinema7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:10-4:00-6:45-9:25
Moonrise Kingdom (PG-13) 1:00-2:00-3:30-4:30-6:00-7:00-8:30-9:30
The Best Exotic Marigold Hotel (PG-13) 1:15-4:15-7:10-9:55

Monsieur Lazhar (PG-13) 3:00-7:35
Your Sister’s Sister (R) 12:50-3:05-5:15-7:30-9:45
Seeking a Friend for the End of the World (R) 2:15-4:45-7:15-9:40
Safety Not Guaranteed (R) 1:05-3:15-5:30-7:45-10:00
Lola Versus (R) 12:45-5:20-9:50

Regal Bethesda 107272 Wisconsin Avenue www.regalcinemas.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 12:45-3:30-6:30-9:15
Marvel’s The Avengers (PG-13) CC/DVS: 12:00-3:15-7:00-10:10
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: (I) 1:50-6:50
Brave (PG) CC/DVS: (I) 11:45-2:30-5:15-8:00
Men in Black 3 (PG-13) CC/DVS: 12:25-3:45-6:20-9:50
Snow White and the Huntsman (PG-13) CC/DVS: 1:20-4:10-7:15-10:05
Prometheus 3D (R) CC/DVS: (I) 1:00-7:25
That’s My Boy (R) CC-Closed Captions: 1:15-4:15-7:45-10:30
Rock of Ages (PG-13) CC-Closed Captions: 12:15-3:20-6:45-9:40
Prometheus (R) CC/DVS: 3:50-10:20
Madagascar 3: Europe’s Most Wanted (PG) CC/DVS: 11:30-4:30-9:25
The Dictator (R) 10:30
Abraham Lincoln: Vampire Hunter (R) (I) 1:30-4:40-7:15-10:15

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Brave in Disney Digital 3D (PG) RealD 3D: (I) 1:00-3:30-7:00-9:30
Marvel’s The Avengers (PG-13) CC/DVS: 12:25-4:05-7:25
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: (I) 1:45-4:10-6:45
Men in Black 3 (PG-13) CC/DVS: 1:10-4:15-7:05-10:10
Prometheus 3D (R) CC/DVS: (I) 3:40-6:50-9:55
Brave (PG) CC/DVS: (I) 12:00-2:30-5:00-7:30-10:00
Snow White and the Huntsman (PG-13) CC/DVS: 1:25-4:25-7:25-10:35
The Dictator (R) 10:30
That’s My Boy (R) CC-Closed Captions: 12:40-1:50-4:40-7:50-10:45
Rock of Ages (PG-13) CC-Closed Captions: 12:30-1:20-4:20-7:10
Prometheus (R) CC/DVS: 12:15-4:15-7:20-10:20
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:01AM
Madagascar 3: Europe’s Most Wanted (PG) CC/DVS: 12:35-3:00-5:20-7:40-10:05
People Like Us (PG-13) CC/DVS: 12:01AM
Magic Mike (R) CC/DVS: 12:01AM
Seeking a Friend for the End of the World (R) CC-Closed Captions: 12:20-3:45-7:20
Tyler Perry’s Madea’s Witness Protection (PG-13) CC-Closed Captions: 12:01AM
Abraham Lincoln: Vampire Hunter (R) 1:30-4:00-4:30-7:15-7:45-9:55

Regal Majestic 20 & IMAX

900 Ellsworth Drive

Brave in Disney Digital 3D (PG) RealD 3D: (I) 11:00-1:30-2:30-4:00-6:40-7:45-9:05
Marvel’s The Avengers (PG-13) Digital Projection: 12:10-3:50-7:20-10:45
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: (I) 11:45-2:10-4:50-7:15
Prometheus 3D (R) RealD 3D: (I) 10:00-4:10-10:00
Abraham Lincoln: Vampire Hunter 3D (R) RealD 3D: (I) 11:10-1:00-1:45-3:30-4:20-6:50-8:45-9:30-11:15
Abraham Lincoln: Vampire Hunter (R) Digital Projection: 10:25-12:05-2:45-5:20-6:10-7:55-10:40
That’s My Boy (R) CC-Open Caption: 3:00-8:30
Prometheus: An IMAX 3D Experience (R) IMAX: (I) 10:40-1:55-5:00-8:15-11:05
Snow White and the Huntsman (PG-13) 10:10-1:15-4:40-7:35-10:25
The Dictator (R) 9:45
That’s My Boy (R) 10:50-11:55-1:35-4:30-5:50-7:25-10:10-11:10
Rock of Ages (PG-13) 11:20-12:20-2:20-3:10-5:25-6:25-8:20-9:20-11:05
Prometheus (R) 11:30-1:05-2:40-5:45-7:00-9:15
Seeking a Friend for the End of the World (R) 11:35-2:05-4:35-7:05-9:35
Madagascar 3: Europe’s Most Wanted (PG) 12:10-2:55-3:45-5:35-6:15-8:05-10:35-11:10
Brave (PG) (I) 10:15-12:00-12:50-3:20-5:10-6:00-8:35-10:20-11:00
Men in Black 3 (PG-13) 12:40-3:35-6:30-9:00

VIRGINIA**AMC Courthouse Plaza 8**2150 Clarendon Blvd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 2:10-4:30-7:00-9:20
Madagascar 3: Europe’s Most Wanted 3D (PG) RealD 3D: 2:00-6:40
Brave (PG) Digital Presentation: (I) 1:00-3:10-5:30-8:00
Men in Black 3 (PG-13) Digital Presentation: 4:40-9:40
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: (I) 2:30-7:30
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: (I) 5:00-10:00
That’s My Boy (R) Digital Presentation: (I) 1:30-4:00-6:30-9:10
Rock of Ages (PG-13) Digital Presentation: (I) 1:20-4:10-6:50-9:30
Men in Black 3 in 3D (PG-13) RealD 3D: 1:50-7:10
Seeking a Friend for the End of the World (R) Digital Presentation: (I) 2:20-4:50-7:20-9:50
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 4:20-9:00

AMC Hoffman Center 22206 Swamp Fox Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) RealD 3D: (I) 11:30-2:10-4:50-7:30-10:10
Marvel’s The Avengers (PG-13) Digital Presentation: 12:30-7:05

(I) No Pass/No Discount Ticket

Madagascar 3: Europe’s Most Wanted 3D (PG) 12:40-12:50-3:15-3:30-5:50-6:10-8:20-8:50-11:35
Brave (PG) Digital Presentation: 12:45-3:25-6:05-8:45
Men in Black 3 (PG-13) Digital Presentation: 11:15-1:55-4:40-7:25-10:05
Abraham Lincoln: Vampire Hunter 3D (R) Real D 3D: (I) 11:45-2:30-5:15-8:00
Snow White and the Huntsman (PG-13) Digital Presentation: 11:25-2:25-5:25-6:50-8:25-9:55
The Dictator (R) Digital Presentation: 10:15
Prometheus 3D (R) RealD 3D: 12:20-6:25
The Hunger Games (PG-13) Digital Presentation: 12:25-3:40-6:55
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: (I) 10:45-1:30-4:15-7:00-9:45
That’s My Boy (R) Digital Presentation: 11:05-12:15-1:05-2:05-3:05-3:55-4:55-5:55-6:45-7:45-8:45-9:40-11:40
Ted (R) Digital Presentation: 12:01AM
Rock of Ages (PG-13) Digital Presentation: 10:40-12:35-1:40-3:35-4:45-6:35-7:55-9:35
Prometheus (R) Digital Presentation: 11:00-2:00-3:20-5:00-8:05-9:30
People Like Us (PG-13) Digital Presentation: (I) 12:01AM
Magic Mike (R) Digital Presentation: (I) 12:01AM
Seeking a Friend for the End of the World (R) Digital Presentation: (I) 11:10-1:45-4:25-7:10-9:50
Madagascar 3: Europe’s Most Wanted (PG) Digital Presentation: 11:20-12:05-1:50-2:35-4:20-5:05-7:35-10:05
Safety Not Guaranteed (R) AMC INDEPENDENT Digital Presentation: 11:15-1:35-4:00-6:15-8:35
Marvel’s The Avengers 3D (PG-13) RealD 3D: 3:50-10:25
Prometheus: An IMAX 3D Experience (R) IMAX/RealD 3D: 1:10-4:10-7:15-10:20
Tyler Perry’s Madea’s Witness Protection (PG-13) Digital Presentation: (I) 12:01AM

Regal Ballston Common 12671 N. Glebe Road www.regalcinemas.com

Marvel’s The Avengers (PG-13) Digital Projection: 1:00-4:00-6:30-7:00-10:05
Prometheus 3D (R) RealD 3D: (I) 12:40-3:00-3:40-6:40-9:00-9:40
Marvel’s The Avengers 3D (PG-13) RealD 3D: (I) 3:00-9:30
Snow White and the Huntsman (PG-13) 12:30-1:10-3:20-4:10-6:20-7:10-9:20-10:10
Prometheus (R) CC-Open Caption: 8:00
Hysteria (R) 2:40-5:10-7:50-10:15
Moonrise Kingdom (PG-13) 12:50-2:30-3:10-4:50-5:40-7:30-8:10-9:50-10:20
The Hunger Games (PG-13) 12:15-3:30-6:50-10:00
Prometheus (R) 2:00-5:00-8:00
Bernie (PG-13) 1:40-4:40-7:40-10:25

Regal Kingstowne 16

15910 Kingstowne Towne Center

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Millennium Stage

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JUNE 28—JULY 11

SMITHSONIAN
FOLKLIFE FESTIVAL



The Millennium Stage joins the Smithsonian Folklife Festival in celebrating the 150th anniversary of the founding of land-grant universities and the USDA, *Citified: Arts and Creativity East of the Anacostia River*, and the 25th anniversary of The AIDS Memorial Quilt.

28 THU ★ Quetzal

The popular Los Angeles group blends Mexican and Afro-Cuban rhythms, jazz, R&B, and rock.

29 FRI ★ Mariachi Aztlán

The University of Texas-Pan American's award-winning group performs a concert focusing on the beauty and exuberance of Mexican folk music.

1 SUN ★ Fayceez U Know

The American soul and funk band has the drive of D.C. Go-Go swing, the showmanship of rock and roll, and a unique sound.

5 THU ★ La Sardina de Naiguatá

The pioneering 13-piece band led by visionary Ricardo Díaz fuses traditional Venezuelan *parranda* music with diverse instrumentation.

6 FRI ★ Tuahine Troupe

The University of Hawaii ensemble performs a program of traditional Hawaiian music and dance.



See the full schedule on your smartphone—just scan the tag!

Get the free mobile app at <http://gettag.mobi>

30 SAT ★ Souad Massi

With her band, the multi-platinum Algerian/Arab singer-songwriter blends folk, rock, country, flamenco, Arab street pop, and *chaabi* music from her North African homeland.

Presented in cooperation with Embassy of the People's Democratic Republic of Algeria, Ambassador Abdullah Baali, and the U.S.-Algeria Business Council.

2 MON ★ Celtic Aire

The ensemble is the grass-roots folk music component of the U.S. Air Force Band located at Bolling Air Force Base in D.C.

3 TUE ★ Justin Hines

VSA presents the folk-pop Canadian singer-songwriter who has performed his music all over the world, including at the Beijing and Vancouver Olympics.

4 WED ★ Kearsney College Choir

The group from the province of KwaZulu-Natal in Durban, South Africa performs its signature blend of classical, pop, and indigenous music.



7 SAT ★ Family Night:
Bari Koral Family Rock Band

The New York-based group brings its infectious melodies, entertaining lyrics, and foot-stomping beats.

8 SUN ★ Anthony Green

The singer-songwriter and lead singer of alternative rock band Circa Survive gives a solo concert of emo, progressive, and experimental rock.

9 MON ★ 11th Annual D.C. Hip-Hop Theater Festival:
Jennifer Johns

The songstress, who has toured with and opened for Lauryn Hill, the Black Eyed Peas, and Mos Def, among others, uses Afro soul, drum and bass, funk, reggae, and every kind of rhythm in between.

10 TUE ★ Kennedy Center Opera House Orchestra

Members of the KCOHO play works by Schumann and Beethoven.

11 WED ★ Sarazino

The Algerian-Ecuadorian band draws on reggae, Latin, African, and Arabic music and international pop.



30 SAT ★ SOUAD MASSI



3 TUE ★ JUSTIN HINES

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, Citibank, DC Commission on the Arts and Humanities, Hilton Worldwide, The J. Willard and Alice S. Marriott Foundation, Jaylee M. Mead, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stojwilk, Thomas W. Haas Foundation, and the U.S. Department of Education.

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium



TAKE METRO to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

FREE TOURS are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

For more information call:
(202) 467-4600
(202) 416-8524 TTY



GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



Weekend Pass

Continued from page E17

at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Art-

ists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "1812: A Nation Emerges," portraits of American heroes (including James Madison and Andrew Jackson), British generals, Native American leaders, pirates and slaves tell the story of the War of 1812, "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, One Life: Amelia Earhart, timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on dis

Continued on page E20

The Kennedy Center



NEWSEUM KIDS FREE

Join us on Sunday, July 1, to celebrate the start of the Newseum's "Kids Free" Summer Fun Deal! Don't miss these fun and free activities:

**JULY 1
through
SEPT. 3,
2012**

- Professional caricature drawings and face painting
- Independence Day stories and music with "Molly Ragmuffin"
- Hands-on "Collection Connection" with Newseum curators
- Special appearances by the Newseum News Hound

Don't forget, youth ages 18 and under get free admission through Labor Day, so tell all your friends. We'll see you this summer at the Newseum!

KICKOFF PARTY

**SUNDAY, JULY 1
10 a.m. to 4 p.m.**

Summer Fun Deal: Up to 6 kids (18 and under) free with one paid adult admission. Valid July 1-Sept. 3, 2012, and not valid in combination with other discounts. Tickets good for two consecutive days.

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June 29–August 19, 2012

MADE IN HONG KONG FILM FESTIVAL

A Simple Life

(DIR.: ANN HUI, 2011, 118 MIN.)
Friday, June 29, 7 pm, and Sunday, July 1, 2 pm

Life without Principle

(DIR.: JOHNNIE TO, 2011, 107 MIN., CANTONESE
WITH ENGLISH SUBTITLES)
Friday, July 13, 7 pm, and Sunday, July 15, 2 pm

Once a Gangster

(DIR.: FELIX CHONG, 2010, 95 MIN.)
Friday, July 20, 7 pm, and Sunday, July 22, 2 pm

Lover's Discourse

(DIR.: DEREK TSANG AND JIMMY WAN, 2010, 117 MIN.)
Friday, July 27, 7 pm, and Sunday, July 29, 2 pm

Rouge—Hong Kong Classic!*

(DIR.: STANLEY KWAN, 1988, 96 MIN.)
Friday, August 3, 7 pm, and Sunday,
August 5, 2 pm

An Autumn's Tale—Hong Kong Classic!*

(DIR.: MABEL CHEUNG, 1987, 98 MIN.)
Friday, August 10, 7 pm, and Sunday,
August 12, 2 pm

Killer Clans—Shaw Brothers Martial Arts Classic!

(DIR.: CHOR YUEN, 1976, 103 MIN.)
Friday, August 17, 7 pm, and Sunday,
August 19, 2 pm

Cosponsored by the Hong Kong Economic and Trade Office

Seating is free and available on a first-come,
first-served basis.

Doors open approximately 30 minutes before
each show.

All films are in Cantonese with Chinese and
English subtitles unless otherwise indicated.

Visit asia.si.edu/events/films.asp for descriptions.

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Washington, DC 20560

 Smithsonian


hongkong.org

Weekend Pass

Continued from page E20

play, through Aug. 12. 555 Pennsylvania
Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Antony Gormley:
Drawing Space," features a wide range
of works on paper, as well as a selec-
tion of recent sculpture by the British
artist, through Sept. 9. "Jasper Johns:
Variations on a Theme," approximately
100 prints of targets, flags, numbers
and other subjects by the famed artist,
through Sept. 9. 1600 21st St. NW; 202-
387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center: Frag-
ments - Eric COGu Robinson, the art-
ist displays work inspired by the age-old
tradition of quilting, collage, and
the processes of Picasso or Rauschen-
berg. Exhibited presented by the Wash-
ington Printmakers Gallery, through
July 29. Three Figurative Printmakers,
the Washington Printmakers Gallery
exhibits the work of three local painter
and printmakers: Jack Boul, Robert
D'Arista and Lee Newman, through July
29. 8230 Georgia Ave., Silver Spring;
301-608-9101, [Pyramidatlanticartcen-
ter.org](http://Pyramidatlanticartcen-
ter.org).

S. Dillon Ripley Center: "The Pat-
ents and Trademarks of Steve Jobs: Art
and Technology that Changed the World,"
the Ripley Center offers a look at the man
behind the iPhone in your pocket, through
July 13. 1100 Jefferson Dr. SW; 202-633-
1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "African American Art: Har-
lem Renaissance, Civil Rights Era and
Beyond," an exhibition drawing from the
Smithsonian's collections, this show
features 100 works — many never
before exhibited — by such 20th cen-
tury artists as Benny Andrews, Lois
Mailou Jones and Jacob Lawrence,
through Sept. 3. "Inventing a Bet-
ter Mousetrap: Patent Models From
the Rothschild Collection," models of
mousetraps show the different pat-
ents inventors submitted during the
19th century, "The Art of Video Games,"
one of the first artistic approaches to
exploring the evolution of modern video
gaming, through Sept. 30. Abstract
Drawings, the exhibit presents a selec-
tion of 46 works on paper from the
Smithsonian American Art Museum's
permanent collection that are rarely on
public display, Eighth and F streets NW;
202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "The
Shape of Color II," abstract works in

oil and mixed-media by Beth Cartland,
through July 7. 1643 Wisconsin Ave. NW;
202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and
Creatures of the Deep," textiles from
the 12th through 20th centuries com-
memorating the Asian calendar's year
of the dragon, "Sourcing the Museum,"
new works inspired by textiles from the
museum's holdings, through Aug. 19.
2320 S St. NW; 202-667-0441, [Textile-
museum.org](http://Textile-
museum.org).

The Old Print Gallery: "Capturing
the Verve: Prints and Bronzes by Rob-
ert Cook," works by the artist intend to
interpret motion, through July 14. 1220
31st St. NW; 202-965-1818, [Oldprintgal-
lery.com](http://Oldprintgal-
lery.com).

**LAST CHANCE Torpedo Factory Art
Center/Art League Gallery:** "Rural
Connections: Small Scale Landscape
Paintings by Pattee Hipschen," more
than 100 small-scale paintings depicting
the American landscape, through Mon.
All-Media Exhibit, juried by Mark-Cameron
Boyd, this juried exhibit features works of
different mediums by Art League mem-
bers, through Mon. Art League Gallery,
Room 21, 105 N. Union St., Alexandria; 703-
683-1780, Theartleague.org.

LAST CHANCE Touchstone: "Hold-
ing Patterns," multi-media works by
Susan Feller focus on life's transitional
moments, through Sun. "Rail Ways,"
paintings by Shelley Lowenstein depict
scenes in train stations, through Sun.
901 New York Ave. NW; 202-347-2787,
Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gar-
dens: The Real and Imaginary World of
Carnivorous Plants," an exhibit of car-
nivorous plants, including the famed
Venus flytrap, through Oct. 8. 100 Mary-
land Ave. SW; 202-225-8333, Usbg.gov.



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LAST CHANCE All the King's Women:
Elvis Presley's story is told by adoring
fans, through Sat., \$17-\$20. Little The-
atre of Alexandria, 600 Wolfe St., Alex-
andria; 703-683-0496, [Thelittlethe-
atre.com](http://Thelittlethe-
atre.com).

Bachelorette: Prior to their friend's wed-
ding, three unhappy women indulge in
champagne, cocaine and being catty,
through July 8, \$35-\$69. Studio The

Continued on page E22

NIGHTCLUB

9:30

815 V ST NW DC

THIS WEEK'S SHOWS

Jukebox the Ghost w/ Savoir Adore & Bright MomentsF 29

Pauly Shore - Paulytics *An upbeat political special featuring live stand up performances with political comedians and celebrities including Godfrey • Rachel Feinstein • Vidur Kapur and more! To be televised on Showtime.*
Two Shows! 5:30pm and 9pm Doors. 18+ to enter. These are seated shows.Sa 30

JULY

AN EVENING WITH

The Disco BiscuitsTh 5

No Scrubs: '90s Dance Party with DJs Will Eastman and Brian Billion ..Sa 7

NYLON AND STARBUCKS FRAPPUCCINO SUMMER MUSIC TOUR WITH

Neon Trees w/ Penguin Prison & JJAMZW 11

La Coka Nostra & Jedi Mind TricksF 13

The Promise Ring w/ Title TracksF 20

Justin Jones *Only \$10! To be recorded for broadcast.*
w/ American AquariumSa 21

ALL THINGS GOLD ONE YEAR ANNIVERSARY featuring

RAC & POP ETCF 27

The Dan BandSa 28

Amadou and MariamTu 31

AUGUST

Bombay Bicycle Club w/ Plants and AnimalsW 1

Our Lady PeaceSa 4

Aesop Rock with Rob Sonic and DJ Big Wiz
w/ Edison & Dark Time SunshineSu 5

The Mighty Mighty BosstonesTu 7

STEEZ PROMO PRESENTS

Infected MushroomTh 9

Aloe Blacc w/ Sub-Radio StandardF 10

Real Estate w/ R. Stevie MooreSu 12

MANY MORE SHOWS ON SALE! Visit 930.com for a full lineup.

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9:30 Club Presents at U STREET MUSIC HALL



JULY

Novalima w/ Congo Sanchez (DJ Set)Sa 7

Spook MathamboF 13

Debo BandSa 14

NONA HENDRYXTu 17

OURSTh 19

Jay BrannanSa 21

Fang IslandSu 22

Liars w/ Unknown Mortal OrchestraW 25

Kishi Bashi w/ Tall Tall TreesF 27

The Company Band - Dave Bone,
Neil Fallon (CLUTCH), Brad Davis (FU MANCHU),
Jess Margera (CKY), and James A. Rota
(FIREBALL MINISTRY) w/ Lionize & Black CowgirlSa 28

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Weekend Pass

Continued from page E20

atre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Ethereal Encounters:

Ten-minute plays are staged as part of the Source Festival, through Sat., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

SATURDAY ONLY Faye Lane's Beauty Shop

Stories: This one woman (and one night!) show about "a fat little Texas Green Bean Queen" should be on everyone's list. The show has been in residence at the Soho Playhouse in that other city to the north for a year. Now it's your turn, opens Sat., \$22. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Filter:

The artistic blind date, which teams up a choreographer, composer and visual artist. It is staged as part of the Source Festival, through Sun., \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE First You Dream: The

Music of Kander and Ebb: The performance, complete with a 22-piece orchestra, showcases the music of John Kander and Fred Ebb, through Sun., \$65-\$125. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Good Foot Dance Com-

pany: The company performs "Vaudeville: Old is the New New" with special guests Baakari Wilder and Capitol Tap, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

LAST CHANCE Home of the Soldier:

Synetic Theater brings its highly choreographed theatrics to this play which

follows an American soldier in wartime, through Sun., \$30-\$80, \$30-\$50 seniors, \$10-\$25 students. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

If You Give a Moose a Muffin: If you read a kid a book, they're just going to ask for more. And so, they'll totally get this moose whose subsequent requests get bigger and bigger. Adventure Theatre MTC puts on the stage version of Laura Numeroff's children's book, part of her "If You Give a Pig a Pancake" series, through Sept. 2, \$18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE Memphis:

It's the 1950s and a white DJ and a black singer begin a forbidden romance, through Sun., \$39-\$115. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Mr. Burns, A Post-Elec-

tric Play: If you ever watched the Simpsons as a form of escapism, you may sort of relate to this plot line. Of course, you most likely aren't one of the final survivors on earth. This play, written by Anne Washburn (the dramatist behind "Orestes, A Tragic Romp," which played at the Folger in 2010), follows a group of Armageddon survivors. To weather post-apocalyptic doldrums, they escape into Matt Groening's cartoon universe of yellow-skinned oddballs by recounting favorite episodes, through Sun., \$35-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

LAST CHANCE Nobody Walks Like



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My Daddy: The influence of absent fathers is explored in this show staged as part of the DC Black Theatre Festival, through Fri., \$15. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

SATURDAY ONLY Penguin Bob Reading and Drawing: Joe Jamaldinian uses ideas from the audience to create a story starring Penguin Bob, a children's book character, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Puerto Rico ... Fual: The island's history is told through a satirical musical, through Sun., \$20-\$40. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Qualities of Starlight: The dark comedy, about a young cosmologist who travels to the Appalachian South and discovers that his parents are meth addicts, is staged as part

of the Source Festival, through Sat., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Redeeming Demons: Ten-minute plays are staged as part of the Source Festival, through Sun., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Richard III: Brave Spirits Theatre presents Shakespeare's play about a violent grab for the English throne, through July 7, \$15, \$10 students and seniors. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Rites of Passage: Ten-minute plays are staged as part of the Source Festival, through Sun., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Shadow Matter: Exam Log X: The artistic blind date — which teams up an object manipulator, filmmaker and designer/puppeteer — is

staged as part of the Source Festival, through Sat., \$10. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Sister Mary Ignatius Explains It All For You: Cam Magee stars in Christopher Durang's comedy about religion and the Catholic church. Presented by American Century Theater, through July 7, \$17-\$35, \$17-\$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Sleuth: A husband engages in a battle of wits with his wife's other lover, through July 8, \$39-\$54, \$34-\$49 seniors and children. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-

3400, Olneytheatre.org.

LAST CHANCE Source Festival: The festival features never-before-seen shorts, full-length plays and "blind dates," in which pair artists from different disciplines collaborate together to create a new work, through Sun. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Sphere: The Theloni-ous Monk Story: opens Sat. through Sun., \$15. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Spring Awakening: The rock musical examines adolescent angst and teenage sexuality. Presented by Keegan Theatre, through July 8, \$40, \$35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Step Afrika!'s Home Performance Series: After a year of international touring, the Washington-

based company returns for a production exploring hip-hop and technology, through Sun., O. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE The Animals and Children Took to the Streets: Animation, live actors and music come together in this play about a dystopia, through Sun., \$35-\$60. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.


LAST CHANCE The Bacchae: Euripides's Greek tragedy is presented by WSC Avant Bard, through Sun., \$10-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

The History of Invulnerability: The play explores the life of Jerry Siegel, Jewish man behind the character Superman, through July 8, \$30-\$60, \$41-\$56 seniors, \$15-\$25 age 35 and

Continued on page E25

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goingoutguide.com | Weekend Pass

Continued from page E23

younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE The House Halfway:

The play about a man who assists in his house guests' suicides, is presented as part of the Source Festival, through Sun., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

The Lion, The Witch and The Wardrobe:

It is wartime in Britain as three siblings go on adventures through a magic wardrobe, through Aug. 12, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination-stage.org.

The Music Man: Songs from the great musicals of the 20th century are reinterpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their original context. It's all about the music when Arena Stage brings back the 1957 musical "The Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and star-

ring Tony nominee Kate Baldwin, "The Music Man" is set to be one of spring's finest theater offerings, through July 22, \$46-\$91, subject to change, based on availability. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Normal Heart: A group of friends fight to expose the AIDS crisis in New York, through July 29, \$40-\$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE The Pirates of Penzance:

New York Gilbert and Sullivan Players present the comic opera about a pirates and a man out to rid the world of them, opens Fri. through Sat., \$12-\$50. Wolf Trap, Filene Center, 1551 Trap Rd., Vienna; 703-255-1900, Wolftrap.org.

LAST CHANCE The Pressure Cooker: The artistic blind date — which teams up a choreographer, playwright and musician/visual artist — is staged as part of the Source Festival, through Sun. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

The Servant of Two Masters: Shakespeare Theatre Company's first foray into the work of Carlo Goldoni is a multimedia dell'arte production about a man

attempting to double his earnings by juggling two employers, through July 8, \$39-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE The Tooth of Crime: Sam Shepard's early work is presented by WSC Avant Bard, through Sun., \$10-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE Uses of Enchantment:

In this full-length play, one girl finds a way to cope with changes in her life through the pages of fairy tales. Part of the Source Festival, through Sat., \$20. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Xanadu:

Roller skates. Headbands. Singing. Teeny shorts. Instead of going to yet another 1980s-themed kegger, why not sit in the seats and watch our past unfold on stage. Sure, Olivia Newton-John may not be the one whirling about, but it will be hard not to get caught up in the disco fantasy magic, through Sun., \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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Weekend Pass | dining

Exclusivity Is Overrated

Underground supper clubs invite strangers to break bread together

Nabbing a seat at a popular supper club in D.C. can be tricky. Especially when there might not even be chairs. “We’ve hosted meals at people’s apartments, out on farms and picnic-style in the park,” says Danny Harris, co-founder of Feastly, an online community of local chefs and adventurous eaters that holds regular supper club meet-ups for strangers. Feastly is just one of the many alternative dining options across the District that cater to foodies with restaurant fatigue. And while underground supper rings are nothing new, the engagements are no longer exclusive to industry insiders or in-the-know urbanites. “People are seeking more dynamic food experiences,” Harris says. “Look at the 60-somethings in suits on K Street eating curry out of a food truck. Adventurous eating is not just for the hipster crowd anymore.” We’ve rounded up four of our favorite first-come, first-served supper clubs that would love to have you over for dinner. HOLLEY SIMMONS (EXPRESS)



Guests enjoy fried chicken and other comfort food at a meal co-hosted by Feastly and Airbnb.

“The dining room table is the original social network. We’re trying to make dining dynamic again.”

— **DANNY HARRIS**,
CO-FOUNDER OF
FEASTLY, AN ONLINE
COMMUNITY OF CHEFS
AND ADVENTUROUS
EATERS

Feastly Friends Danny Harris and Noah Karesh started Feastly (Eatfeastly.wordpress.com) as a way for people in the District to experience authentic, home-cooked meals from around the world. “It’s sad that D.C. has embassies from almost every single country, and yet you’re not able to find food from all these countries,” Harris says. The website is a virtual buffet of dinner parties to choose from (up to four a week) hosted by notable chefs and food lovers at rotating locations across the city. Themes have included holistic eating as taught by a yoga teacher, pasta-making instruction from Grace Lichaa of the Capital Area Food Bank and viewings of food-related TED Talks served with complementary dishes. Feastly offers members a way to connect with their food, as well as with other curious diners. “Some people have 2,000 friends on Facebook and are sitting at home by themselves watching Hulu while eating takeout on their couch,” Harris laments. “The dining room table is the original social network. We’re trying to make dining dynamic again.”

FOR RESERVATIONS Visit Eatfeastly.com and submit your email address to be added to a mailing list.



At Chez le Commis, the rotating seasonal menus have included blue crab salad with cucumber ice, top, and swordfish and leeks, bottom.

Chez le Commis The 20-something chef behind Chez le Commis (Chezlecommis.wordpress.com) has never stepped foot inside a professional cooking class. Yet he still landed kitchen internships at D.C.’s Zaytinya, Le Chateaubriand in Paris and Noma in Copenhagen (deemed the world’s best restaurant for the past three years by Restaurant magazine). “I read ... a lot,” says the UVa. grad who goes by the name of “Tom” on his website and prefers to keep his last name private from diners (until they’re asked to cut him a check, that is). His multicourse meals hosted at his Clarendon apartment rotate according to the season’s bounty (such as mackerel with green garlic, and sweetbread with summer squash), average between \$40 and \$50 per meal and tend to go late into the night. “The definition of a good dinner party is when everybody has such a good time they want to stay at your apartment for too long,” he says. “I sometimes have to say ‘OK, we can go to a bar now. I have to clean up eventually, guys!’”

FOR RESERVATIONS Check the website for upcoming availability, then email chez.le.commis@gmail.com to request a date.

dining | Weekend Pass

Seasonal Pantry

If chef Daniel O'Brien seems a bit distracted when you first meet, you'll have to forgive him. The former Equinox sous chef and owner of Seasonal Pantry (1314½ 9th St. NW, 202-713-9866; Seasonalpantry.com) has a borderline-obsessive commitment to handmade details that takes up all his time. "I work 120 hours a week. I sleep in my office. But I do it because it's what I love." When he's not simmering beef bones to make his own stock or curing duck pastrami, he's doodling ingredients that will comprise the supper club he hosts in his 240-square-foot Logan Circle shop every Thursday, Friday and Saturday night. The five-course meals range between \$75 and \$95 (depending if you get wine) and include tax, tip and two hours of lively conversation with up to 12 strangers. Upcoming menus include duck with cherries and Swiss chard, shrimp and crab with dirty rice and a pimento cheese salad.

FOR RESERVATIONS Visit the website and click on "Supper Club" for weekly menus; seats are available for purchase online no more than two weeks before the dinner.



A recent Sri Lankan meal at Montserrat House included basmati rice surrounded by a lentil cracker, sour fish curry, black pork curry and other specialties.

Montserrat House Known for its album release parties and intimate art shows, Shaw's Montserrat House (2016 9th St. NW; MontserratHouse.com) is an incubator for creatives of all types. It makes sense, then, that the cozy rowhouse hosts almost-monthly dinners — often with an international bent — prepared by established and up-and-coming chefs. "It's a laboratory," says Sheldon Scott, the chief marketing officer at ESL Management Group, which represents Montserrat. "We want to give chefs the opportunity to spread their wings and do something nuanced." Past sold-out meals have included Vietnamese pho feasts for 50 and a \$50 prix-fixe Sri Lankan dinner prepared by cookbook author Skiz Fernando. People leave full and satisfied, but Scott suspects they come for reasons other than physiological nourishment. "Food is only a certain percent of the dining experience. People like doing something that's slightly different and can't be replicated. The fact that once the meal is done it's not coming back certainly adds to the excitement."

FOR RESERVATIONS Check the event calendar on the website; it gets updated sporadically with upcoming meals, which you can reserve online.



A sous chef plates dishes during a Sri Lankan-themed prix-fixe dinner by cookbook author Skiz Fernando at Montserrat House.

Eater's Digest



A meal at Back Alley Waffles

Off the Grid(dle)

I know Back Alley Waffles gets its name from its location in the back of an alley, but that fact bears repeating. Because I had a tough time finding the place, even armed with the address (1209 10th St. NW Rear).

I came from M Street and walked north up 10th, keeping my eyes peeled for 1209. No dice. I unknowingly passed the alley three times. Then, I realized that the narrow brick drive off 10th Street containing a parking lot was, in fact, an alley. I walked down it, hung a left at the blue

building at the corner and wound up staring at a sign for Back Alley Waffles. The location might be obvious to others, but until I saw that sign, I was legitimately perplexed. Oh, go ahead, laugh at me, a directionally challenged person.

All my self-doubt and confusion melted away after I sat down inside the tiny cafe, which is filled with tall mosaic panels made by co-owner Craig Nelson. My waffle (\$8), the only non-beverage item on the menu, arrived coated in maple syrup and topped with a massive dollop of house-made butter. Even though I wasn't particularly hungry, I couldn't stop myself from eating the entire thing. It was simple and sweet and addictive. I can make good waffles myself, but this was better.

And maybe this is the sugar high talking, but I was kind of charmed by Back Alley's hard-to-find location. It's like a secret breakfast oasis (it helps that I was one of only two diners there at 9:30 a.m. on a Monday). The secret's out now — but good luck getting there.

Read Katie's column every other week here and at Expressnightout.com.

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Jon Bon Jovi jams
with Warren Buffett
at a charity event **31**

Broadcast Muse



Gawk at 'Awkward'

Not being a teenager, I did not tune in to "Awkward," the show about cool but socially awkward teens, during its first season on MTV. But there's so much buzz about the second season (starting at 10:30 tonight) that I decided to watch a Season 1 marathon to catch up. Here's what I learned.



By Marc Silver

Charmingly angsty Jenna (Ashley Rickards, top) writes: "I'm confused. I didn't know if I should listen to my head or my heart." OMG, you know she totally stole that from Carrie Bradshaw!

1. TV teens still REALLY REALLY care about school dances.
2. TV teens can say the word "bitch" aloud but other vulgar words are bleeped.
3. TV teens blog in a derivative way.

4. TV teens should get a kickback from iTunes. When a song is played during "Awkward," its title and artist's name appear onscreen so real teens can download it, like, right away.
5. TV teen shows are brought to you by sex. Products pitched during "Awkward" include a "high-energy fat burning" substance ("It's great to be thin"); a pack of gum that splits into two mini-packs that fit "almost anywhere" in case you need to "practice safe breath"; and condoms — "a girl's best friend."



Read Marc's previous columns at:
expressnightout.com/muse



Charlie Sheen (left, with Kerri Kenney) is back on the small screen as a baseball player-turned-therapist in "Anger Management."

This Is Winning?

Charlie Sheen returns to the run-of-the-mill sitcom world in FX's 'Anger Management'

Television Review

FX 9:00 I could never work up much of a theory about Charlie Sheen's whatever-it-was — flameout? Rebirth?

That saga seemed to explain itself easily enough through the available gossip: a lot of money, a lot of substances, perhaps mental illness. What was trickier to decipher was the whole celebratory fervor

— the re-tweeting, the interviews, the tour, watching Sheen's fans and admirers surf giddily in the wake of his diatribes and unhappy departure from CBS' "Two and a Half Men." The "winning" thing — what was that, besides weird?

It was all part of an elaborate personal journey from one mediocre sitcom to a slightly less mediocre one — a journey for Sheen, but also a journey for captive America.

In a relatively short time, we've arrived at "Anger Management," Sheen's new show premiering Thursday night on FX. The network has entered into a cool and calculated deal with the unpre-

dictable actor: If "Anger Management" makes it through its first 10 episodes without a ratings disaster, FX will automatically order 90 more episodes, goosing a guaranteed syndication deal.

"Anger Management" (which is based more or less on a 2003 Jack Nicholson and Adam Sandler film) casts Sheen as "Charlie," a former baseball player who became a therapist after he injured himself during a tirade on the field.

Charlie now hosts group therapy sessions at his home with new patients, including, among others, a gay personal shopper (Michael Harden) who is passive-aggressive;

an old cuss (Barry Corbin) trying to control his anti-Obama fits; and a daddy's girl (Noureen DeWulf) who tried to shoot off her cheating boyfriend's private parts.

Selma Blair plays Kate, a fellow therapist with whom Charlie's having a no-strings affair. When Char-

Even with the added freedom of FX's saucier language, Sheen is essentially still in a version of "Two and a Half Men."

lie decides that he needs refresher work on his own anger issues, he asks Kate to be his therapist. Fine, she says, but they have to become "friends with no benefits."

"Can't we hang on to some benefits?" Charlie begs. "The Cobra plan, if you will?"

See? The jokes aren't all bad.

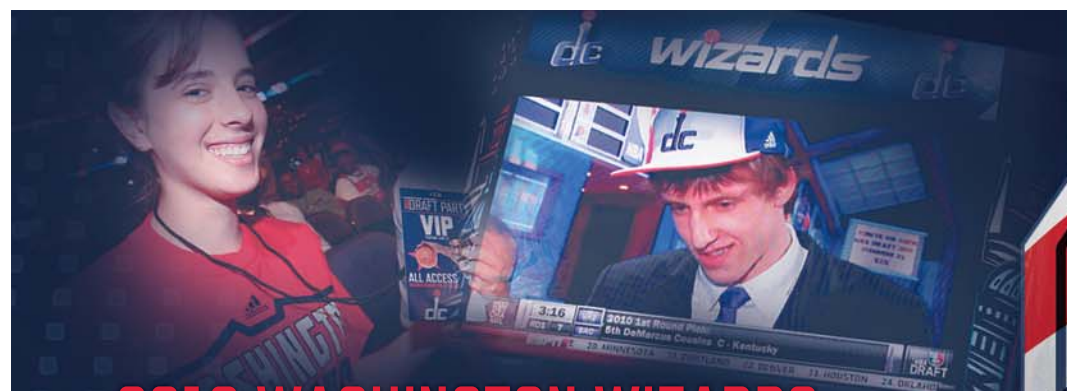
Nothing in "Anger Management" is all bad, but not much of it is better than half-good. Even with the added freedom of FX's saucier language, Sheen is essentially still in a version of "Two and a Half Men," which becomes especially clear in the second episode, when a woman shows up to therapy with 20 years of built-up resentment; turns out Charlie had a one-night stand with her in his baseball days.

Thus "Anger Management" becomes a run-of-the-mill sitcom, filled with perfectly adequate actors telling prefab jokes. It's a missed opportunity to do something naughty or even innovative. Instead, Sheen seems like the chastened employee hoping for a clean slate from HR.

HANK STUEVER (THE WASHINGTON POST)



Justice Legos: Batman and Superman are teaming up on the big screen, albeit in Lego form. The comic book heroes will appear in Warner Bros.' "Lego: The Piece of Resistance" (due in 2014), a live-action/Lego hybrid. Variety reports that Chris Pratt will star as "an ordinary, law-abiding, Lego mini-figure" who is forced to stop an evil tyrant. Along the way, he'll meet Batman (voiced by Will Arnett) and Superman (rumored to be Channing Tatum). (EXPRESS)



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A Voice We Fell In Love With

Nora Ephron leaves behind a legacy of smart, funny films

Appreciation

Before Nancy Meyers, before Sofia Coppola, before Julie Delpy and Kasi Lemmons and Nicole Holofcener, there was Nora Ephron.

She was a rare woman writing and directing in what was (and still is) the male-dominated industry of filmmaking. Ephron staked out her spot on the cinematic landscape with a distinctive voice and formidable wit. Now, she leaves behind a legacy of classic moments and quotable lines after succumbing to leukemia Tuesday at age 71.

The very mention of her name calls to mind a certain kind of movie, something you can't say about many filmmakers, regardless of their gender. They were romantic comedies, yes, but ones for smart women, about smart women, with characters who had both bite and vulnerability to them. Maybe they were a tad too hyperanalytical or neurotic, but they were always highly verbal and, more often than not, destined for the kind of happy ending they deserved.

Meg Ryan forged and reinforced her status as America's Sweetheart with roles in movies Ephron either wrote or wrote and directed: The best of these was 1989's "When Harry Met Sally ..." (directed by Rob Reiner), followed by "Sleep-



Writer and director Nora Ephron died from leukemia on Tuesday at age 71.

Nora On-Screen

Writer-director Nora Ephron's work is full of memorable scenes and quotable lines. Here is a list of some of her best films:

- **1983** "Silkwood"
- **1986** "Heartburn"
- **1989** "When Harry Met Sally ..."
- **1993** "Sleepless in Seattle"
- **1998** "You've Got Mail"
- **2009** "Julie & Julia"

less in Seattle" in 1993 and "You've Got Mail" in 1998, both with Tom Hanks in winning form as Ryan's likable everyman co-star.

Decades later, you can still say the line, "I'll have what she's having," and everyone will instantly know what you're talking about. That's how lasting Ephron's work has been and will remain.

CHRISTY LEMIRE (AP)

Local Connection

Nora Ephron's turbulent marriage to Washington Post journalist Carl Bernstein, left, provided inspiration for much of her work, including the novel and film "Heartburn." The two married in 1976 and had two kids.



Their marriage ended when she was pregnant with their second child and discovered that he was having an affair. (AP/EXPRESS)



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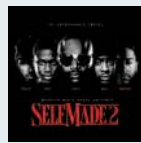
Running Out of Steam

Rick Ross is outshone by his underlings on 'Self Made Vol. 2'

Album Review

Two signs that rap titan Rick Ross has a hugely anticipated album due out soon: First, the release of "Self Made Vol. 2," a hype-building compilation featuring himself and his Maybach Music Group stable. Second, his verses on this album are so hollow and weak, he's clearly saving the good stuff for his own disc.

That's an optimistic outlook. The pessimistic view is that Ross'



Self Made Vol. 2

Maybach Music Group

gangsta posturing and chest-puffing style is running out of steam, a theory supported by the inclusion of some of his most cliché lyrics to date. And that's saying something.

Ross only succeeds because of his outsize personality, a few marketable catchphrases and the sheer force with which he barks his rhymes. But you can't help but roll your eyes when he declares, "I'm a kamikaze in a Maserati / I'm a John



Rick Ross, the impresario of Maybach Music Group, sounds winded on "Vol. 2."

Gotti, got my own army" as if he's playing gangsta rap Mad Libs.

Ross' MMG underlings all fall into their roles and often outshine their boss, particularly on "Power Circle." Stalley is the thoughtful street poet; Wale wows you with his technical superiority one minute and frustrates with his petulance the next; Meek Mill is an agitator; and Omarion is the ill-fitting R&B crooner. Nobody from this group is charging for the A-list any time soon, but together they make for a competent and complementary crew — one that would sound a lot better with their boss in top form.

DAVID MALITZ (THE WASHINGTON POST)



Tourism

The Real 'Dallas'

Renewed interest in oil scoundrel J.R. Ewing (Larry Hagman, above) and the "Dallas" clan has attracted more visitors to their TV-show home. The nearly 350-acre ranch in Parker called Southfork has had a spike in visitors since the updated show premiered June 13. Forever Resorts says weekday tourism numbers have doubled, to 300 visitors daily. (AP)

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CW
8:00



Breaking Pointe It's opening night, and everyone's on edge — Ronnie because it's his first, Allison because of her multiple roles, and Rex and Christiana, left, because of their partnership. Elsewhere, Beckanne and Katie prepare to go on a double date with the Tilton brothers.

FX
10:00

Wilfred Robin Williams guest stars in the second-season premiere of the off-kilter comedy about Ryan (Elijah Wood), a struggling young man whose best friend is his neighbor's pet dog, whom he sees as an Australian guy (Jason Gann) in a cheap dog suit.



USA
10:00

Suits Harvey gets his back up when Daniel intervenes in one of his cases, and Mike is caught in the middle as their disagreement threatens the case. Louis responds to charges that the firm doesn't treat its associates well. (TRIBUNE MEDIA)



TWENTY TWELVE

The Blunder Games

BBCA
9:00

"Downton Abbey's" Hugh Bonneville, above, stars as Ian Fletcher, a bureaucrat placed in charge of planning London's Olympic Games. Shot as a mockumentary, much of "Twenty Twelve" consists of petty meetings with an ardent traffic engineer, a fanatical "sustainability expert" and Siobhan Sharpe, the manic publicist and "brand manager." Her use of business-speak gibberish enrages Ian and should delight (or appall) audiences familiar with such jargon. KEVIN MCDONOUGH (UNIVERSAL UCLICK)

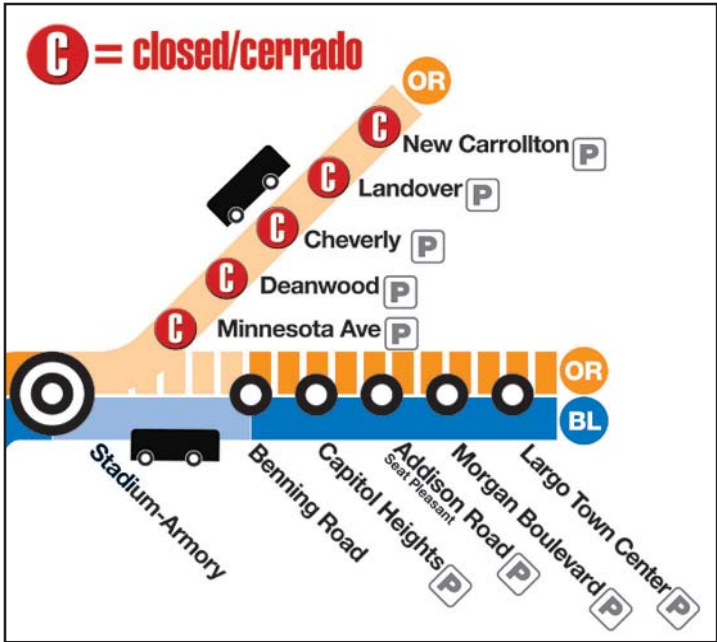
Late Night



Off-Brand Humor

On "Brand X With Russell Brand" (11 p.m., FX), the eccentric, erudite British comedian and actor ("Arthur," "Get Him to the Greek") offers up his take on current events with a series of six half-hour specials that will include Brand interacting with a studio audience. (TM)

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Blog Log



“What was most disappointing here is that Google clearly chose that magazine to get that reaction in the first place. As for the developers who whistled? We hope they enjoy all the intimacy and companionship their new gadgets will enable them, because no real women will respond to such boorish behavior.”

— **REBECCA GREENFIELD AT THEATLAN-TICWIRE.COM** laments the fact that Google, while demonstrating its new tablet’s magazine-reader capability at a keynote event Wednesday, opted to show images of scantily clad women. Much of the audience whistled during the demo.

“The Nats bullpen had taken a shine to the in-house ducks over the series, and were actually just shelling sunflower seeds to feed them. Apologies to Clippard, and his bullpen duck friends.”

— **BARRY PETCHESKY AT DEADSPIN.COM** says he’s sorry to the Nationals relief pitcher after he admonished Clippard for a video that shows him spitting on a family of baby ducks at Coors Field.

“Lana Del Rey, who is maybe real or maybe a persona or possibly a made-up figment of our collective consciousness, has a new music video featuring A\$AP Rocky as JFK. It was filmed entirely using Instagram and is 100% historically accurate.”

— **BRIAN FELDMAN AT BUZZFEED.COM** reacts to Del Rey’s new video for her song “National Anthem,” which is nearly eight minutes long and features her and Rocky playing out scenes similar to home-movie footage of the Kennedys.

“We’re only a few hours away from a number of coastal beaches, but if you want the cleanest water possible, head to Delaware.”

— **MARTIN AUSTERMUHLE AT DCIST.COM** passes along news that Delaware ranked No. 1 on the Natural Resources Defense Council’s list of states, in terms of water cleanliness.

“Even though he didn’t go gold or platinum his first week, the album is well on its way to putting a platinum plaque on his wall. Biebs stays winning.”

— **BOSSIP.COM** isn’t disappointed in Justin Bieber for selling only 373,000 copies of his new album, “Believe,” in its first week. (It still debuted at No. 1 on the charts.)



Riding Metro is good for the environment.

Don’t stop there.

Please recycle this paper.



puzzles lookout

Horoscope

CANCER (June 21-July 22) You'll want to put your best foot forward in order to impress someone who is in a position to do you a favor when you need one.

LEO (July 23-Aug. 22) Now is the time for you to get things done as quickly as possible. Once you stop, you may find it unusually difficult to get started again.

VIRGO (Aug. 23-Sept. 22) Your attempts to reach out to someone who seems to have turned his or her back on you lately may not yield the results you expected today.

LIBRA (Sept. 23-Oct. 22) You are wishing that things were not as they are, but this is a waste of some very good wishes. Try, instead, to have a positive impact on others.

SCORPIO (Oct. 23-Nov. 21) A loved one may not understand that you are at a crisis point of sorts. He or she must be told just what you need — and when.

SAGITTARIUS (Nov. 22-Dec. 21) You aren't in the mood for what another is suggesting or proposing today so why go along with it? Better to say no before it's too late.

CAPRICORN (Dec. 22-Jan. 19) You are in the mood to do something in a rather old-fashioned way, despite the pressure you feel from those who want things modern.

AQUARIUS (Jan. 20-Feb. 18) Avoiding conflict will require more than self-awareness, but also the ability to anticipate the reactions of others.

PISCES (Feb. 19-March 20) What someone else might call a hint, you call cheating. You're not about to do what you know in your heart isn't the right thing.

ARIES (March 21-April 19) You may feel as though someone is waiting for you to make a mistake, but you know that what you have to offer at this time is top-notch.

TAURUS (April 20-May 20) Don't take things too personally today, and take care that you don't start throwing your weight around needlessly. Stay relaxed!

GEMINI (May 21-June 20) You have a certain power that others will feel the moment you walk into the room; do not abuse your influence.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 212

A ₁	A ₁	E ₁	I ₁	R ₁	R ₁	F ₄
A ₁	E ₁	R ₁	L ₁	D ₂	M ₃	V ₄
E ₁	O ₁	U ₁	L ₁	F ₄	S ₁	F ₄
A ₁	A ₁	E ₁	I ₁	L ₁	S ₁	S ₁

4th Letter Triple

RACK 1

RACK 2

Double Word Score

RACK 3

RACK 4

Yesterday's Solution

S ₁	E ₁	L ₁	L ₁	O ₁	F ₄	F ₄
M ₃	A ₁	K ₅	E ₁	U ₁	P ₃	
P ₃	A ₁	Y ₄	L ₁	O ₁	A ₁	D ₂
E ₁	N ₁	S ₁	U ₁	R ₁	E ₁	R ₁

PAR SCORE 150-160

RACK 1 =	89
RACK 2 =	14
RACK 3 =	67
RACK 4 =	57
TOTAL	227

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	8			9				2
				8	6	7		
			2					6
4	6			5	1		9	
				6				
	7		9	3			4	8
1					3			
		4	1	2				
2				7				3

Yesterday's Solution

8	3	4	2	5	1	7	6	9
2	6	7	9	3	8	1	5	4
5	1	9	6	7	4	8	2	3
6	9	8	4	2	3	5	1	7
3	7	1	5	9	6	4	8	2
4	2	5	8	1	7	9	3	6
7	5	2	3	8	9	6	4	1
9	8	6	1	4	2	3	7	5
1	4	3	7	6	5	2	9	8

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



"He said what??"

Forecast

94 **76**

Today: Mostly sunny and hot today. Mainly clear tonight.

98 **79**

Tomorrow: An a.m. thunderstorm tomorrow. A thunderstorm tomorrow night.

Looking Ahead

SAT **98** **SUN** **77** **MON** **96** **76** **93** **74**

Sun and Moon

Sunrise today: 5:45 a.m.
Sunset today: 8:38 p.m.
Moonrise today: 3:10 p.m.
Moonset today: 1:14 a.m.

Almanac

Normal high: 87
Record high: 99
Normal low: 69
Record low: 57

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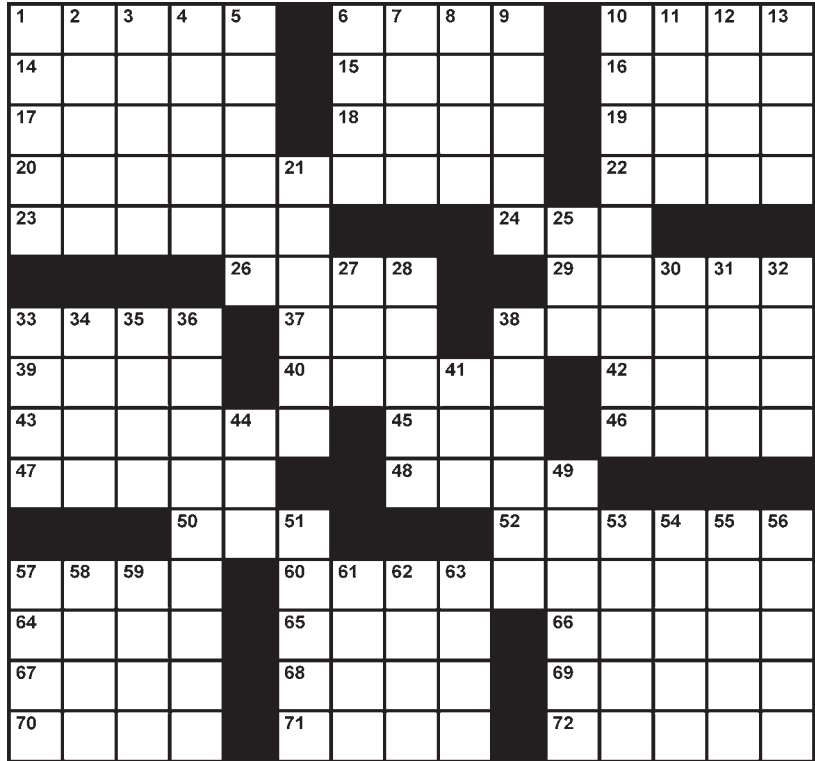
lookout puzzles

Crossword

TRUE BLUE

ACROSS

- 1 Texas A&M athlete
- 6 Hoof-on-cobblestones sound
- 10 Burlap bag
- 14 "Bad, bad" Brown of song
- 15 1871 Verdi opera
- 16 Villain in "Star Trek II"
- 17 Maternally related
- 18 Wine cask sediment
- 19 The good olde days
- 20 It may occur in a palace bathroom?
- 22 Harp ancestor
- 23 Part of a graduate's cap
- 24 Boxing legend
- 26 Use the flat part of the shovel
- 29 Beautiful wading bird
- 33 Didi of "Grease" and "Grease 2"
- 37 Slapper of Larry
- 38 "Is it cold ____, or is it just me?"
- 39 ____ code (three-digit number)
- 40 Element no. 5
- 42 They can put you out
- 43 Beetles-to-be
- 45 Small Vermont hotel
- 46 One-armed bandit's "mouth"
- 47 "Pretty Boy" of crime
- 48 Heavy metal
- 50 When repeated, Yogi's pal
- 52 Move with stealth
- 57 Unsurpassable rating
- 60 Lady's place to freshen up
- 64 Bloodsucking insect
- 65 Opera diva's solo
- 66 Wound dressing
- 67 Sitcom legend Alda
- 68 What homeowners don't pay
- 69 "Abandon all hope, ye who ____ here"
- 70 50 Cent pieces?
- 71 Bedsheet, at some parties
- 72 Smart-mouthed



EDITED BY TIMOTHY E. PARKER

DOWN

- 1 "Heads up!" e.g.
- 2 Birthplace of Columbus
- 3 Ages visibly
- 4 "I" and "I" in Ithaca
- 5 A hole near the sole
- 6 "Safe!" or "Out!"
- 7 "In ____ of flowers ..."
- 8 Poems with honorees
- 9 Former Ottoman title
- 10 Features of some bright rooms
- 11 "____ there, matey!"
- 12 Vocalist Vikki
- 13 Joint for a beggar?
- 21 Blazing, on a menu
- 25 Novelist Deighton
- 27 Drive time sound?
- 28 Jeopardy

- 30 Honest-to-goodness
- 31 Word used in logic
- 32 Put to the proof
- 33 Fleshy area behind
- 13-Down
- 34 Like most folklore
- 35 Infamous Roman emperor
- 36 Small, white dried legumes
- 38 Existing from birth
- 41 Till bill
- 44 Trivial bother
- 49 Very sad songs
- 51 '60s painting style
- 53 Life force in yoga
- 54 Advertises
- 55 Acts like slime
- 56 ____ board (nail file)
- 57 From some distance

- 58 Earthenware pot
- 59 Tide type
- 61 Popular cookie
- 62 White House section
- 63 Research output

Yesterday's Solution



Today in History

1914 Archduke Franz Ferdinand of Austria and his wife are assassinated by a Serb nationalist—the event which sparked World War I.

1950 North Korean Communist forces capture Seoul, the capital of South Korea.

1981 A bomb explodes at the Tehran headquarters of Iran's ruling Islamic Republic Party, killing 74.

express



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people **lookout****CONTEXT****We've Read This 500 Times and Still Don't Know What 'Da Telly' Means**

London Fire Brigade says Rihanna was among 300 people evacuated from a hotel after an early morning fire in an elevator shaft. The singer tweeted news of the fire early Wednesday to her 21 million Twitter followers, posting a picture of a fire engine and the words: "Roamin da streets since 6am! Fyah in da telly." There were no reports of injuries. (AP)

YEAH, WE'RE JUDGING**Not Funny, Not Ironic, Not Edgy, Not Art and Not Cool**

Lindsay Lohan posed for fashion photographer Terry Richardson this week, pointing a gun at her head and into her mouth, according to the Hollywood Reporter. Lohan posed with handguns in 2010 for photographer Tyler Shields. Richardson has removed the photos from his website. (EXPRESS)



We could more easily caption this if it were a giant block of white space.

Consequences**New Circle of Hell For Those Who Mess With Hamm**

Jon Hamm and girlfriend Jennifer Westfeldt were victims of theft in London while they were promoting "Friends with Kids," according to Life & Style magazine. Westfeldt's purse, which held the key to the couple's hotel room, was stolen. The thief then stole from their room. (EXPRESS)

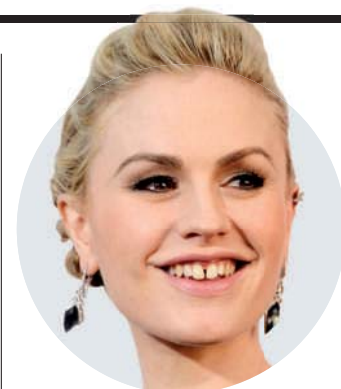


THEO VARGO/GETTY IMAGES

JEWEL SAMAD/APP/GETTY IMAGES

DREAMS**Buffett's Bucket List Complete**

Billionaire Warren Buffett played a duet with Jon Bon Jovi at a charity event Tuesday in New York City. The pair played "The Glory of Love" at a philanthropy summit sponsored by Forbes. In a video of the performance, Bon Jovi jokes that Buffett — on ukulele — may replace guitarist Richie Sambora in his band. Buffett tells the crowd they'll know as soon as they hear the duet that it isn't worth repeating. (EXPRESS)

**TWO'S A TREND****Twins Epidemic Sweeps HBO Set!**

Anna Paquin and her husband, Stephen Moyer, are expecting twins, Usmagazine.com reported. "I'm so excited for them," said "True Blood" co-star Sam Trammell, father to 11-month-old twins. "It's so interesting that 'True Blood' has become, like, the 'twins' show." Trammell continued: "It's harder, having twins. I told them to hold on tight!" (EXPRESS)

"I worked with a guy once who would chant, 'I'm beautiful and I have a secret, I'm beautiful and I have a secret.'"



— CHRIS HEMSWORTH, ON ONE OF THE STRANGER WARM-UP RITUALS HE'S SEEN IN THE ACTING WORLD

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Arlington 703-243-8974 3632 Lee Hwy, across from Safeway
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Arlington (Ballston) 703-807-0779 3807 Wilson Blvd, across from Staples
Arundel Mills 410-799-3681 7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads 703-931-8956 3517 S. Jefferson St, across from Giant
Bethesda 301-656-1570 6930 Wisconsin Ave, free parking!
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Centreville 703-830-3322 14100 Lee Hwy, next to Trader Joe's
Chantilly 703-817-1743 13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville 434-973-3222 304 Connor Drive, next to Target & Bonfish
Charlottesville 434-975-1171 1646 Seminole Trail, across from Fashion Square Mall
Charlottesville 434-964-1300 1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town 304-725-1791 116 Flowing Springs Rd, across from Hollywood Casino
Clinton 301-856-8573 8847 Woodyard Rd, between Giant & Sears
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Columbia 410-964-0749 6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton 410-451-9544 2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper 540-829-7891 15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries 703-445-9877 3966 Fetter Park Dr, at Rt.234 next to Ithop
Dunkirk 410-257-0316 10730 Town Center Blvd, next to Wal-Mart
Easton 410-822-7742 8058 Ocean Gateway, next to Wawa

Edgewater 410-956-3062 3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax 703-383-0152 11002 Lee Hwy, next to new Walgreens
Fairfax Costco Plaza 703-830-2270 12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike 703-426-2600 9502 Main St, Turnpike Shopping Center
Frederick Outlet 301-682-8882 7315 Grove Road, facing I-270
Fredericksburg 540-785-1673 1240 Carl D. Silver Parkway, in front of Target
Fredericksburg 540-710-7525 10119 Jefferson Davis Hwy, next to Red Robin
Fredericksburg 540-548-0445 5723 W.Plank Road, between Home Depot & Giant
Front Royal 540-636-7800 50 Riverton Commons, next to Wal-Mart
Gainesville 703-753-0789 5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg 301-869-9727 451 N. Frederick Ave, across from Mont. Square
Gaithersburg 301-355-7240 178 Kentlands Boulevard, next to Bally's Fitness
Germantown 301-515-3000 13052 Middlebrook Rd, next to Giant
Greenbelt 301-220-0374 5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown 301-766-0740 18011 Garland Groh Boulevard, next to Best Buy
Hagerstown 301-582-3766 17301 Valley Mall Road, next to Toys-R-Us
Herndon 703-461-7900 491 Elden Street, across from K-Mart
Kentlands 301-355-7240 178 Kentlands Boulevard, next to Bally's Fitness
Langley Park 301-431-5737 1425 University Blvd, University Plaza West
LaPlata 301-392-6280 38 Shining Willow Way, next to Safeway & Target
Laurel 240-568-0347 14263 Baltimore Boulevard, next to Duron Paints
Leesburg 703-443-2505 536 Fort Evans RD., N.E.
Lexington Park 301-866-1956 23105 Three Notch Rd, next to Starbucks
Lorton 703-490-2760 14006 Jefferson Davis Hwy, across from Five Guys
Manassas I-66 Outlet 703-331-0637 10372 East Balls Ford Rd, facing I-66
Manassas 703-367-9177 9654 Liberia Ave, next to Ledo's & Starbucks

Manassas 703-257-5768 8376 Sudley Road, in front of Manassas Mall
Martinsburg 304-262-0113 784 Foxcroft Avenue, behind Outback
Montclair 703-445-9877 3966 Fetter Park Dr, at Rt.234 next to Ithop
Olney 301-570-2300 18050 Georgia Avenue, next to McDonald's
Potomac Mills 703-497-9600 2800 Prince William Pkwy, next to Best Buy
Prince Frederick 410-414-7440 721 Prince Frederick Blvd, next to Starbucks
Ranson 304-724-7800 38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach 302-645-9625 18756 Coastal Hwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove 301-738-3764 9701 Traville Gateway Drive, next to Giant
Rockville 301-230-2337 12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners 703-237-2277 6381 Seven Corners Ctr, in front of Shopper's
Silver Spring 301-445-5144 10165 New Hampshire Ave, 1 block outside beltway
Silver Spring 301-587-7700 8204 Georgia Ave, south of 410 East West Hwy
Springfield 703-569-7891 6119 Backlick Rd, next to Mike's Grill
Springfield 703-866-7066 8414 Old Keene Mill Rd, next to Whole Foods
Stafford 540-657-1554 370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton 540-886-1122 1209 Richmond Ave, next to Starbucks
Sterling 703-421-3664 45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge 703-542-8567 42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC 202-537-9353 4437 Wisconsin Ave, across from Library
Tyson's Corner 703-790-0241 1986 Chain Bridge Rd, next to Da Domenico
Waldorf 301-638-0990 3368 Crain Hwy, next to Pep Boys
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